



# Nottinghamshire Local History Association



**Working together ~ what we do best.**

Volume 1, Issue 4

November 2013

## Monthly Newsletter

Welcome to our November newsletter. Because of the success of the previous newsletters we have decided to produce a monthly edition, replacing the quarterly issue. This will enable readers to keep up to date with all of the local history events and news in the county. If you have any events that you wish to appear in our newsletter, please contact me via [sarahnews@nlha.org.uk](mailto:sarahnews@nlha.org.uk).



Newsletter editor  
Sarah Seaton

## NLHA Day School - Stories of Ordinary Folk

Our autumn day school held on Saturday 19th October at the Village Hall, Ravenshead was a resounding success and very well attended; thank you to all who took part. For the morning attendees were treated to stories taken from parish registers with former archivist and speaker Valerie Henstock followed by Peter Hammond a writer and speaker who told an interesting tale of framework knitter Joseph Woolley based on the diary he wrote. During the lunch break books, magazines and periodicals were on sale from the Thoroton Society, The Bookcase (Lowdham) and East Leake and District LHS who also had a fine display. In the afternoon Victoria Preece from the Southwell LHS spoke on 'A Common Fate - People in the Workhouse' and the afternoon ended with our Vice-chairman Chris Weir who gave a talk about village bands in 'When the Bands Played on'. Please see your spring edition of *The Historian* for details of our next day school.

**WEBSITE:**

[www.nlha.org.uk](http://www.nlha.org.uk)

**FACEBOOK**

[www.facebook.com/nottslocalhistory](http://www.facebook.com/nottslocalhistory)

**EMAIL**

[sarahnews@nlha.org.uk](mailto:sarahnews@nlha.org.uk)



*Images L to R John Parker Chairman & Chris Weir Vice Chairman; Victoria Preece & John Parker; Thoroton Bookstall & day school audience.*

# The Nottinghamshire Bibliography Online

On 19 September 2013, the Thoroton Society of Nottinghamshire launched its new digital county bibliography. The original book was produced in 2002 and included items based on Nottingham and Nottinghamshire published up until 1997. This was largely the work of the University of Nottingham's local studies

librarian Michael Brook.

As there is a continuous flow of literature produced on the subject matter one of the Society's Council members Andy Nicholson has digitised the original and added many items published since 1997 and others that he has found for earlier periods. In total he has added a further 2,300 bibliographical entries to the original 8,700.

He has also widened the scope of the original bibliography to include a wide range of 'grey literature' (material that has not been formally published) and wherever possible, provide a link to online versions of publications.

The aim of the project has been to provide a single web-based means of access to all bibliographical sources for the history of the City of Nottingham and County of Nottinghamshire including published books, journal articles, unpublished theses/dissertations, archaeological reports and local authority conservation appraisals.

In contrast with a traditionally published bibliography, this one will not go out of date because it will be regularly updated.

To find out more, go to <http://www.nottshistory.org.uk/bibliography/>



Source: Etsy

**What is Robin Hood?** Wednesday, 30 October 2013 from 14:30 to 17:00

B63 Law and Social Sciences Building on University Park.

Nottinghamshire's outlaw has fascinated people the world over thanks to the legends handed down through the generations and made popular through books and modern day film and television. But concrete evidence of his existence is limited to a few chronicle references and ballads.

The University's Institute for Medieval Research has invited a team of academic experts to present their thoughts on the many historical faces of Robin Hood at this public seminar and discussion. Contact : [medieval@nottingham.ac.uk](mailto:medieval@nottingham.ac.uk)

**Swinging 60s** Djanogly Art Gallery £50 for 6 week Course

Thursday 14 November - Thursday 19 December 2pm - 4pm please book in advance by calling the Box Office on 0115 846 7777

Following her highly popular course on the 1950s, local historian Ann Parker will lead six sessions on life in Britain in the 1960s, exploring the political, economic and social climate faced by the population. With reference to works in the David Ross collection, she questions the relevance of the popular image of 'the swinging 60s' to the reality of people's lives.

**Infidels, Socialists, Chartists - some notable Women in Nottingham in mid-nineteenth century** Nottingham Saturday 16th November

2013: 2pm. International Community Centre, 61B Mansfield Rd, Nottingham, NG1 3FN talk by Chris Richardson for the Nottingham Women's History Group £3 donation Contact: [www.nottinghamwomenshistory.org.uk](http://www.nottinghamwomenshistory.org.uk), [nottmwomenshistory@gmail.com](mailto:nottmwomenshistory@gmail.com), Val 07500 534563



Source: Lakeside Arts Theatre

## Volume 1, Issue 4

### Lowdham Festivals and Southwell Library Present **HISTORY MONTH**

A series of talks are to be held at The Bramley Centre, King Street, Southwell, NG25 0EH. Tickets are available at Southwell Library (01636 812148) or The Bookcase, 50 Main Street, Lowdham, Notts NG14 7BE (0115 9663219). Season Tickets are £20 full, £17 concessions, £15 Festival Friends. All talks 7.30pm. [www.lowdhambookfestival.co.uk](http://www.lowdhambookfestival.co.uk)

**Thursday 7th November Philippa Langley and Michael Jones The King's Grave - The Search for Richard III.** On 22 August 1485 Richard III was killed at Bosworth Field - the last king of England to die in battle. For ten years Society member Philippa Langley and historian Michael Jones have shared a vision to find the real Richard - the lost king buried underneath a mound of hostile propaganda. Their book is a unique collaboration. Tickets: £6 full, £5 concessions, £4 Festival Friends.

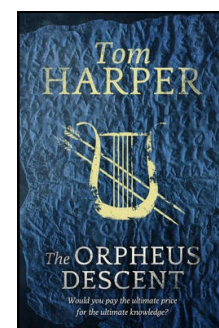
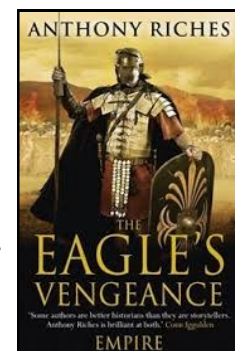
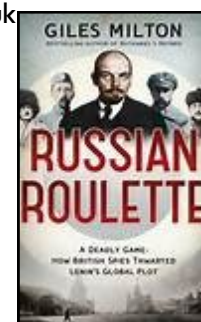
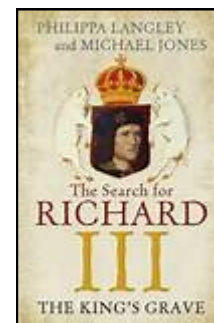
**Thursday 14th November Giles Milton: Russian Roulette.** A group of British spies was smuggled into Soviet Russia to prevent Lenin's destruction of British India. They were an unlikely group of men, and their boss was a monocled, one-legged sea captain with a passion for secret inks and homemade explosives. **Saul David: 100 Days to Victory.** The first book to tell the story of the "war to end all wars" through the events of one hundred key days between 1914 and 1918, showing vividly how the war reached beyond the battlefield, touching upon events and lives which shaped the conduct and outcome of the conflict. Tickets: £6 full, £5 concessions, £4 Festival Friends.

**Thursday 21st November Peter Snow: When Britain Burned the White House.** Two hundred years ago, Britain attacked the heartland of the United States and defeated them in battle. The President and his wife had just enough time to pack their belongings and flee the White House before the British army entered and set fire to the building. From here, the British army turned its sights to Baltimore... Tickets: £7 full, £6 concessions, £5 Festival Friends.

**Thursday 28th November Anthony Riches: The Eagle's Vengeance.** The barbarian leader Calgus defies both his barbarian captors and Britannia's legions – and Marcus Aquila – once more in the sixth thrilling novel in the Empire sequence, praised by fellow-authors Conn Iggulden, Ben Kane and Manda Scott. **Tom Harper: The Orpheus Descent.** Once Plato was a questing young man with a secret. He left behind a key, a tiny, burnished, golden tablet thrown away into a swamp that he never expected anyone to find. 2500 years later a young archaeologist stumbles on the greatest secret history the world has ever known... Tickets: £6 full, £5 concessions, £4 Festival Friends.

**Railway Heritage Walk around Kirkby-in-Ashfield** Sunday - 3rd November 2013: Starting at 10.00am - Finish 3.00pm Meet outside the Ashfield District Council Offices, Kirkby-in-Ashfield, for a 10.00am start cost: FREE Contact: David Amos on (01623) 457092 or (07964) 736491 or e-mail on [d.amos@ashfield-dc.gov.uk](mailto:d.amos@ashfield-dc.gov.uk)

**Poverty, Paupers & Punishment** 29/11/2013: 7.30 pm Collingham Memorial Hall An hour's entertainment of four factually based tales of Victorian poverty given by Southwell Workhouse staff and volunteers. Free to members of Collingham & District Local History Society - £2 for visitors Contact: (01636) 893088





Working together ~ what we do best

# NLHA



**John Parker** Chairman  
chairman@nlha.org.uk

**Chris Weir** Vice Chairman  
vicechairman@nlha.org.uk

**Colin Whitham** Secretary  
secretary@nlha.org.uk

**David Anderson**  
Membership Secretary  
and Treasurer  
treasurer@nlha.org.uk

**Grace Fyles** Editor,  
Nottinghamshire Historian  
editor@nlha.org.uk

**Jenny Page** Youth  
Coordinator  
youth@nlha.org.uk

**Susan Griffiths** Web  
Editor  
web@nlha.org.uk

**Sarah Seaton** News  
Reporter, Newsletter  
Editor.  
sarahnews@nlha.org.uk

## The Sherwood Forest Archaeology Project Promoting the heritage of Sherwood Forest

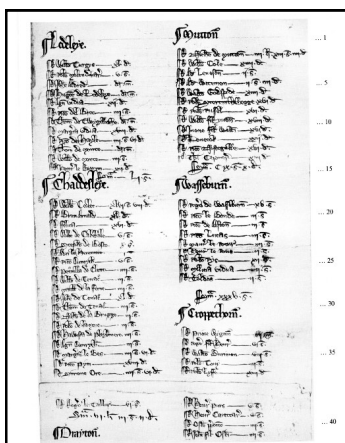
Mercian Archaeological Services CIC are proud to announce we are running *The Sherwood Forest Archaeology Project*, a project combining community archaeology, research and outreach work- that promotes the archaeology, history and heritage of the wider Sherwood Forest, its landscape and people. The project aims to support new and ongoing archaeological investigations and research in Sherwood Forest, as well as allowing the widest possible public engagement and involvement in archaeology and heritage. The project also provides an outlet for all of Mercian's archaeological work and research in the Sherwood Forest area. Alongside this the project supports and promotes the work of individuals and groups (often voluntary) who undertake heritage work in Sherwood Forest. The project aims to raise the profile of this work to the widest possible audience, and promote the heritage of Sherwood Forest in general. For more information and to learn about the history of Sherwood Forest please see the project websites:  
[www.sherwoodforesthistor.com](http://www.sherwoodforesthistor.com) & [www.facebook.com/Sherwoodforesthistor](https://www.facebook.com/Sherwoodforesthistor)

[www.nlha.org.uk](http://www.nlha.org.uk)

Would you like to receive every edition of this newsletter direct to your email? If so please send your details to us.  
chairman@nlha.org.uk.

## Englands Immigrants 1330 - 1550 Project

The British Association for Local History is a partner in the England's Immigrants Project which is a nationwide project to collect evidence of 'resident aliens' of all types during the late medieval and early modern period. A dedicated research team, funded by the Arts and Humanities Research Council, has now completed the vast majority of the data-entry, namely the alien subsidy records at The National Archives. There are now 60,000 names of aliens on the database. In addition, work is about to begin on the Tudor subsidy records, with a focus on specific regions, and the 1544 Westminster denizen roll (which contains 3,000 names) is just about to be uploaded. The focus is now shifting to more detailed work, and refining the data to make it consistent and easy to search. With this extensive dataset in place, there are now opportunities for local history societies to look at aspects specific to their county or locality. We know from case studies so far that much previously unknown and perhaps unexpected information has come to light. Because the data relates to individuals, it's also important for a wide range of studies and interests - occupations, surname development, family history, trade and industry, and so on. You can find out more about the project and its associated case studies from the website: [www.englishimmigrants.com](http://www.englishimmigrants.com) or from Dr Jessica Lutkin ([jessica.lutkin@york.ac.uk](mailto:jessica.lutkin@york.ac.uk)).



Subsidy Roll.  
Source: John West