



Nottinghamshire Local History Association



Working together ~ what we do best.

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December 2014

NLHA's Spring Day School



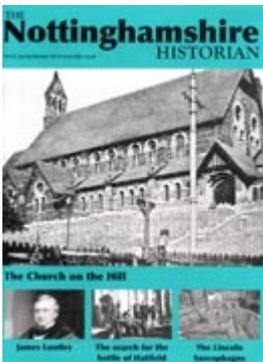
A Mediaeval Miscellany

Our day school to be held on March 21st at Ravenshead Village Hall is set to be a very interesting day. Starting with **Dr Claire Taylor** 10.00-11.00 'King John and Magna Carta' followed by **Dr David Crook** 11.10-12.10 'Nottinghamshire and the Robin Hood Legend'. Breaking for lunch we will hold our AGM & our regular bookstalls will be on site all day. After the break we resume with **Professor Michael Jones** 2.00-3.00 'The White Book of Southwell – a source for Nottinghamshire history' and completing the day is **Dr David Marcombe** 3.10-4.10 : 'The Green Man of Southwell: in history, legend and art.' We hope that you can join us, more detailed information will go out with the Nottinghamshire Historian.



SUBSCRIPTION REMINDER

Subscriptions are due on January 1st 2015. If you have not yet renewed and to ensure receipt of the forthcoming *Nottinghamshire Historian* please send a cheque for £10 (Individual Membership) or £15 (Society Membership) to:



David Anderson
NLHA Treasurer and Membership Secretary
35 Sycamore Road
East Leake
Loughborough
LE12 6PP

Madame Parboiled's Interactive Dungeon Show

Ye Olde Salutation Inn, Maid Marian Way, Nottingham, Nottinghamshire, NG1 6AJ
Tel: +44(0)7773 147271 Website: <http://madameparboiledink.weebly.com>

This new and exciting interactive show explores the more gory side of Nottingham's history, led by the infamous Madame Parboiled the Executioner's wife. Kath George is a Nottingham based entertainer, tour guide, story teller and speaker with years of experience and a range of honed skills. Join her shows under Nottingham Castle and the Salutation Inn, or the historical pub Tour in the City. Find out horrible facts about the city and it's history. Every Wednesday from 7pm

Reservation not essential, but recommended as spaces are limited to 30 per show.

Suitable ages 6+

Payment £8 (Adults) / £5 (Children 6-12) / £20 (Family of 4) in cash only at the start of the show.



Behind the Scenes at D.H. Lawrence Birthplace Museum

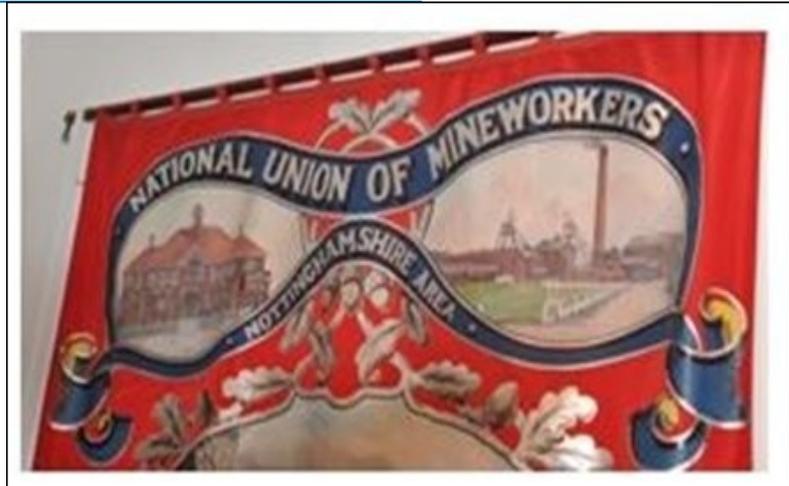
Saturday 17 and Sunday 18 January 2015 DH Lawrence Birthplace Museum, 8a Victoria Street, Eastwood, Nottingham, Nottinghamshire, NG16 3AW Tel: +44(0)1773 717353

Visitors to Eastwood's D.H. Lawrence Birthplace Museum will have a unique opportunity to go behind the scenes during its annual deep clean next month. the Museum will be offering two special behind the scenes conservation housekeeping tours, giving visitors the chance to see how museum collections are cared for, find out about the main culprits that can cause damage to items in the D.H. Lawrence Heritage collection, watch conservation housekeeping in action and even have a go at cleaning an object for themselves. Usually the museum would remain closed to the public for three weeks in January during the annual clean which uses specialist conservation housekeeping techniques to carefully clean each of the 1800 objects in the museum. This is essential not just for the appearance of the museum but also because dirt, dust and pests can cause objects to deteriorate over time, sometimes beyond repair. The tour will take place at 12 noon and last approximately 1 hour. Booking is essential as places are very limited and admission is £5 per person.

Mining Memories at Creswell Crags

Creswell Crags, Crags
Road, Welbeck, Worksop, S80 3LH
Tel: +44(0)1909 720378 Website:
www.creswell-crags.org.uk - until 1st
March 2015

Creswell Crags is currently hosting a temporary exhibition called Mining Memories



The exhibition brings to life a number of oral history recordings which were taken as part of a Limestone Journeys project. These recordings document memories of the local mining industry and associated way of life, including different roles within the industry, the Creswell Pit Disaster of 1950, the role of the unions and even superstition of ghosts in the pit.

Creswell Crags is also asking the local community to get involved with the exhibition. Visitors who have memories of the local mining industry are invited to get in touch with the centre and to be recorded as part of the project. There is also training available for any volunteers who would like to be trained up in the use of the recording equipment and creating the oral history recordings.

Entry to the exhibition is free and it runs until 1st March.



Mercian
Archaeological Services CIC



Skegby Pottery Illustration Day

Email info@mercian-as.co.uk

Learn how to illustrate pottery for archaeological reports!

Over the course of the summer Mercian Archaeological Services CIC have been working on the analysis of medieval ceramics from Skegby, Nottinghamshire, 'dug up' in the 1960s and held by the University of Nottingham Museum. As a result they will be holding a drawing session on Friday 08/01/2015 at their finds processing centre in Clipstone.

No experience of archaeological illustration or artistic ability is required but places are limited so please book early to avoid disappointment. The aim is to get you producing the illustrations of the pots to be used in the final report.



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Museum: Archaeology Now

Wednesday 28 January 1pm
Djanogly Theatre

Investigating the lives of our earliest ancestors - Africa 3.5 - 1.5 million years ago.

Dr Hannah O'Regan from the Department of Archaeology will introduce our early forbears - *Australopithecus* and early *Homo*, and their lives in Africa between 3.5 - 1.5 million years ago. Her talk, based on recent research, will include questions of where and how they lived, and the dangers they faced in day-to-day life, from sabre-toothed cats and other large carnivores. Following the talk, Hannah will be available with casts of some of our ancestors (and an extinct cat or two), for a handling session at the museum.

Talks take place at 1pm in the Djanogly Theatre. Please book your place in advance with our Box Office on 0115 846 7777. See www.lakesidearts.org.uk for more information.

www.nlha.org.uk

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chairman@nlha.org.uk

CRAZY FOR CLIPSTONE

The future of the great headstocks at Clipstone has been an open wound in the mining heritage world for years. If Clipstone is to be saved then tough action is needed now – focussed and forthright. Please follow the link below to help save the headstocks. <https://www.facebook.com/pages/Save-Clipstone-Colliery-Headstocks/106659108993>



Institute of Continuing Education 1873–2013

Local History: an introduction (Saturday 24th January) is a day school designed to introduce you to the tools that allow you to find out more about the history of your local community. The course will introduce you to how historians undertake local history and will give a taste of the kind of local history opportunities offered at the Institute of Continuing Education at all levels. More information about the day school can be found here: <http://www.ice.cam.ac.uk/component/courses/?view=course&cid=14102>