



HEIRS AND SPARES: SUCCEEDING GEORGE IV

Richard A Gaunt



George IV spent most of his adult life waiting to be King. So accustomed have we become to this fact, and to the various machinations associated with his part in the Regency Crisis of 1788-89 (memorably immortalised in Alan Bennett's *The Madness of King George*), that we have forgotten how vulnerable George's own legacy was, once he succeeded to the throne in January 1820.

In *Georgian Delights*, the prominence of this issue was reflected in devoting the whole of the central exhibition case to the succession to the throne. Informally known as the 'Heirs and Spares' case, the content sought to chart the circumstances through which three putative heirs to the throne came into their inheritance and, in two cases, lost it.

The threat of a Catholic claimant to the throne had largely been extinguished with the repulse of the Jacobite Rising of 1745. Though there were still living descendants of the House of Stuart, at the time of George's accession, the ruling Hanoverian dynasty had established itself in political fact and popular acclaim as the 'legitimate' ruling family of the United Kingdom. This had been reinforced in 1814, during the Regency, when the country commemorated the centenary of the accession of the House of Hanover. It is not surprising that, after being crowned as King, George spent much of the period 1821-22 progressing through his kingdoms – notably, Scotland, Ireland, and Hanover – as a public display of royalty.

George's own colourful love life may have resulted in some illegitimate heirs to the throne (though none has been definitively proven), but the only one with a secure claim to succeed him, Princess Charlotte, had already died by the time that her father became King. Charlotte had been the only good outcome of the disastrous marriage between George and Caroline of Brunswick. Charlotte had grown up to be a charitable, intelligent, but stubborn daughter, who held out against her father's initial opposition to secure her choice of husband. Life at Claremont in Surrey, where she lived with Leopold of Saxe-Coburg, appears to have been idyllic. However, it was shot through with tragedy – the couple underwent multiple miscarriages even before the final tragedy of Charlotte's death in childbirth. This event, in November 1817, led to widespread national mourning. It coincided with the execution of three men for leading the Pentrich Rebellion of 1817. The poet Shelley, reviving an image of Thomas Paine, complained 'We pity the plumage but forget the dying bird'. In his view, the country had forgotten the suffering of ordinary people in its headlong rush to mourn a privileged young Princess. Nevertheless, the spate of commemorative ware, prints, and verse, produced in the aftermath of Charlotte's death, testifies to the lost possibilities of a 'Charlottean' age.

Over the course of the next decade, George's inheritance passed to his next two younger brothers: Frederick, Duke of York, and William, Duke of Clarence. Both had followed the conventional path of younger sons of the monarch, York by serving in the army (he rose to be commander in chief of the army) and Clarence by

serving in the navy. Both took mistresses: Clarence conducted a long-term (and loving) relationship with the actress Dorothea Jordan, but the Duke of York consorted with a woman who nearly destroyed his reputation. Mary Anne Clarke was found to be involved in trading commissions in the army. York resigned over the scandal, in 1809, but was later re-instated as commander in chief, when Clarke's friend, Gwilym Wardle, was discovered to be the principal actor behind the scenes. York recovered his reputation sufficiently to become the leading opponent of Catholic Emancipation in the 1820s. For Ultra-Tories worried at the threat of Catholics becoming MPs, York was the trump card in their opposition to the measure. However, York died in 1827, shortly before the final political crisis which resulted in Catholic Emancipation in 1829, and the succession passed to Clarence.

Clarence had already abandoned Mrs Jordan in less than honourable circumstances; she died in 1816. Following Princess Charlotte's death, the government offered financial inducements to George's brothers to contract marriages which would produce legitimate heirs. Clarence found a congenial wife in Princess Adelaide of Saxe-Meiningen in 1818. The couple had children together but none of them survived childhood. Clarence was, in some respects, more liberal than both his older brothers. He succeeded to the throne in 1830. Although he was widely known as the 'Sailor King', his naval career had not been especially conspicuous, although he had avoided the fate of the 'Grand Old Duke of York' by being memorialised in a satirical nursery rhyme. Ruling as King William IV, Clarence went on to preside over a period of political and social reform which presented a sharp contrast with the reign of George IV. Lacking a legitimate heir of his own, the throne passed to his niece, Princess Victoria, when he died in 1837. The future of the monarchy, which had seemed so vulnerable in 1820, now looked far more secure.

Georgian Delights: Life during the reign of George IV (1820–1830)

An exhibition at The Weston Gallery, Lakeside Arts at The University of Nottingham, timed to coincide with the bicentenary of George's accession, examines his life and reign, highlighting the contrasts between the King and his subjects, through The University of Nottingham's Manuscripts and Special Collections.

The exhibition has been jointly curated by Dr Richard Gaunt, Associate Professor in History (School of Humanities) and Manuscripts and Special Collections at The University of Nottingham.

Post-lockdown, the Georgian Delights exhibition will re-open for a short period before closing (it had to close 10 days earlier than advertised due to lockdown).

For interviews with Lady Antonia Fraser, Professor Jeanice Brooks, and Dr Nigel Aston please see the video here:

https://www.youtube.com/channel/UC1ntVSoznwZCIACSAAsEg_-g

There is also a gallery object-discussion of 'The Cradle Hymn' with Jeanice Brooks. Many thanks to Joe Bell for producing these.

Also, please look at the two excellent videos which Paul Bradshaw has produced for his 'Viral History' channel, available here:

https://www.youtube.com/channel/UC1ntVSoznwZCIACSAAsEg_-g

These are an overview of the exhibition (including Private View) and a piece on Cato Street.

Nottingham City Library Service

Up-to-date information about library services is available via the webpage:
<https://www.nottinghamcity.gov.uk/leisure-and-culture/libraries/coronavirus>



All **Inspire** venues are now closed until further notice. This includes all Nottinghamshire County Libraries, Mobile libraries, Archives, Arts, 16-18 Study Programmes, Adult, Community and Family Learning. More information can be found at:
<https://www.inspireculture.org.uk/whats-on/news/>

ANGEL ROW HISTORY FORUM

Nottingham Local Studies Library
1st Floor Central Library, Angel Row,
Nottingham
on Tuesday 5th May 2020, 10:00 to 12:00

Political Caricatures and Satires

POSTPONED

We hope to be able to reschedule this event
for later in the year.



For more information about NLHA events please refer to our web page <https://nlha.org.uk> or
subscribe to our newsletter at <https://nlha.org.uk/newsletter-subscribers/>



POSTPONEMENT OF LAKESIDE'S PROGRAMME

In line with the University's response to Government's latest directives, regrettably we are unable to proceed with Lakeside's existing programme of exhibitions, workshops, talks and events until the end of June and all of our buildings and facilities are now closed. Where possible, however, we are working with artists to reschedule events over the next 12 months. More information at <https://www.lakesidearts.org.uk/>

The Thoroton Society

All Thoroton Society lectures and excursions have been postponed until further notice. The three-day research symposium 'Lucy Hutchinson, 1620-81: Revolution and Women's Writing' at the University of Nottingham, 22-24 June 2020, has also been cancelled. If you wish to be notified when the event is rearranged please visit this page and register your interest:

<https://www.nottingham.ac.uk/english/registration-of-interest.aspx>



Society Events

In this space I would have published a programme of society events for May 2020 however most, if not all, societies have taken the decision to cancel or postpone their meetings following government instructions with regards to social distancing and the public lock-down which has now been extended until at least the middle of May, and probably longer.

Hopefully I will be able to resume publishing society events soon.



Facebook

The NLHA Facebook page can be found at <https://www.facebook.com/NottsLocalHistory> and is open to anyone with an interest in local history. Comments, updates, news, events, items of interest, book reviews etc. are all welcome provided that they relate to Nottinghamshire local history (or topics that would be of interest to Nottinghamshire local historians) subject only to the normal standards regarding courtesy and etiquette.



Grants

Even though local society events are effectively shut down there is still the opportunity to conduct individual research and the NLHA grants programme continues to offer support particularly for publishing. For more information see our webpage at <https://nlha.org.uk/grants/>



Web Pages

In the absence of society meetings please remember that Nottinghamshire Local History Association's web page <https://nlha.org.uk> is still active and contains details of local history society contacts, speakers' contacts, book reviews, news items and much more.

James Wright will be recalling some of his site visits over the last 20+ years as an archaeologist by uploading a post every single day to the Triskele Heritage website

<https://triskeleheritage.triskelepublishing.com>

and also Tweeting from @jpwarchaeology using #VirtualSiteVisit



On-Line Adult Education Programme at the University of Nottingham

In response to the coronavirus emergency, the University of Nottingham has organised an Adult Education programme online of over thirty, one-hour online sessions on a range of topics, commencing on Tuesday 21 April. There is no fee. Some sessions are related to the epidemic, some are more general. Details are at: <https://www.nottingham.ac.uk/education/events/2019-20/adult-education.aspx>.

These sessions are intended to be of interest especially to the communities of Nottinghamshire and the East Midlands.

Tuesday 5 May 5pm Nottingham's Green Spaces 2: The Forest and the Arboretum

The two largest of the post-1845 green spaces were The Forest and the Arboretum. In this session we will discuss their value and public use with Professor John Beckett and ask questions about what role green spaces play in modern urban settings.

Wednesday 6 May 3.30pm Grow Your Own Easy Greens Under Lockdown

Worried about accessing fresh vegetables under lockdown? Learn and discuss with Alison McGrath how to grow quick nutritious greens at home, with or without a garden, and share tips and ideas with others.

Thursday 7 May 7pm Multiculturalism and integration: the problem of Islamophobia

In this session, we will discuss claims that 'multiculturalism' has failed, and that British Muslims lead separate lives, with Professor John Holmwood. He believes these claims are false and have fuelled a 'nationalist' discourse that risks polarisation and will use the Birmingham 'Trojan Horse' affair as an illustration.

Tuesday 12 May 5pm Telling Stories about Grief: Learning from the Greeks and Romans

In the ancient world, storytelling could form part of a process in which negative emotions became catalysts for positive change. In this session, we discuss with Professor Helen Lovatt what we can learn about handling crisis and grief from Virgil's account of the Fall of Troy and the founding of Rome.

Wednesday 13 May 3.30pm Learning to have a better relationship with our selves

Our potential for growth through crisis Explore our inherent potential for growth, even in a crisis, with Emma Tickle. Crises are opportunities for transformation: human beings have an inherent capacity to change and adapt even to painful events. In social isolation, economic pain, even grief and anxiety generated by coronavirus, we want to connect with others. Connection with ourselves is also an important resource: self and inter-personal awareness help us make more appropriate and creative adaptations to reality.

Thursday 14 May 7pm The 1918-19 'Flu Pandemic – What Happened in the East Midlands: 1

Prevention and Cure A hundred years ago, millions died from 'flu. Hospitals were overcrowded. There was a call for volunteers. Drawing on her Nottingham PhD thesis, Dr Joan Knight will discuss the similarities and differences between responses then and to Covid-19. What can we learn from the comparison?

Tuesday 19 May 5pm How British soldiers coped on the battlefields of France and Flanders during the First World War

In this session we explore with Dr Ross Wilson how the soldiers of the British Army adapted to and endured the experience of the Western Front: morale, camaraderie, discipline and courage – "Tommying the Western Front".

Wednesday 20 May 3.30pm Pharmacy at the heart of your community

Pharmacy has been at the forefront of the pandemic as more and more people consult about their symptoms – seeking reassurance, buying over-the-counter medicines, making sure they have enough prescription medicines. Discuss the changing role of pharmacies with Professor Claire Anderson. Situated in the heart of most communities, pharmacies are often open when other health care professionals are unavailable. Their traditional role of compounding and dispensing prescriptions has recently developed into clinical services such as stopping smoking, vaccination, contraception and sexual health.

Thursday 21 May 7pm My family tree

Have you always meant to do prepare your family tree, but never quite got around to it? With the lockdown, maybe you really have no further excuses. Explore how to do it with Professor John Beckett.

Tuesday 26 May 5pm Why do some people not vaccinate their children or their pets?

Vaccination is often regarded as a medical success story, yet some people choose not to vaccinate their children or pets. In this session, we can explore and discuss the reasons why with Dr Pru Hobson-West.

Wednesday 27 May 3.30pm Routine: Friend or Foe?

From the beginning of the lock-down the advice coming our way stressed the importance of having a routine within our daily lives, even if we were confined to our homes. In this session we will discuss the nature of ‘routine’ with Dr Anne Emerson. Is it as important as people say – and if so, why? Can understanding more about the nature of routine help us to adopt its positive aspects, without being overwhelmed by ‘sameness’? Anne builds on her work with people on the autism spectrum who experience a need for predictability and consider the extent to which this applies more broadly.

Tuesday 28 May 7pm The 1918-19 'Flu Pandemic – What Happened in the East Midlands: 2: Carrying On?

In 1918-19, very little closed down (in wartime, it was people’s duty to ‘carry on’). Pubs, churches, factories, businesses and public transport were kept open. Dr Joan Knight will explore what this tells us about how society should balance public health and economic cost Tuesday 2 June 5pm Faith online: religion and the pandemic What is happening to religion in the pandemic? Discuss with Dr Tim Hutchings what faith groups are doing right now to respond to the crisis. How are they staying in touch, and what's happening to them?

Wednesday 3 June 3.30pm Viking Invasions and Settlement in the East Midlands - People and Places What evidence can we use from the East Midlands to find out who the Vikings were, where they went and what traces they left behind? Discuss these and other questions with Professor Judith Jesch.

Thursday 4 June 7pm Making sense of religion and pop culture

Explore some of the questions about religion and pop culture that academics wrestle with – and how they do it – with Dr Tim Hutchings.

Tuesday 9 June 5pm Bees and Humans – surviving together in a crisis

Honeybees are sophisticated social insects, with huge value to human life through pollination. But they have also come to be dependent on humans. We will discuss with Dr Jane Medwell the role honeybees play in human agriculture and how massive industrial agriculture exploits them. It also explores how honeybees themselves have become dependent on human intervention for their very survival. How can we co-exist with bees to our mutual benefit? What costs will there be for each species?

Please note that you must register on Eventbrite for each University of Nottingham Adult Education Online session you wish to attend.

When registering for an event personal data from you (name and email only) will be collected. Please read the privacy information for more detail about data is used. Zoom is being used to facilitate each session and will be subject to their terms of service. Please only register if you are happy for your email address to be used in Zoom to send you a meeting invitation.

The number of places available is limited to encourage questions and discussion. Once the limit for each session has been reached, a waiting list will activate. Anyone registered and those on the waiting list will be contacted about future events in this series.

Free Online Courses at the University of Nottingham



The University delivers a range of MOOCs (Massive Open Online Courses). These are short courses that you can study for free through Future Learn.

MOOCs don't have any entry requirements and are open to anyone, anywhere in the world with an internet connection.

Current MOOCs

1. Foundations in Dementia
2. Propaganda and Ideology in Everyday Life

For more information go to:

<https://www.nottingham.ac.uk/studywithus/courses/online-courses.aspx>

The DEBS Project

Discovering England's Burial Spaces (DEBS) is a Historic England funded project based at the University of York and the Archaeology Data Service.

The Project has worked with community groups to design and test new resources that will help people to record burial spaces like churchyards and cemeteries. These resources introduce a new standardised methodology for surveying, meaning that datasets from different surveys will be interoperable and connections can be made between research projects.

The Project has also created a system for digitally archiving survey results. The Burial Space Research Database will enable groups conducting research into burial spaces to safeguard their research in perpetuity and share findings freely with the general public and other researchers.

To support this work, the Project has developed a new online form that can be used to add a record of research conducted to the national Online Index for Archaeological Investigations (OASIS). Using OASIS, heritage bodies and organisations that care for burial spaces, such as Historic Environment Record officers, will be able to see when a survey has taken place. This will ensure that findings from community-led research will support scholarship and inform future development.

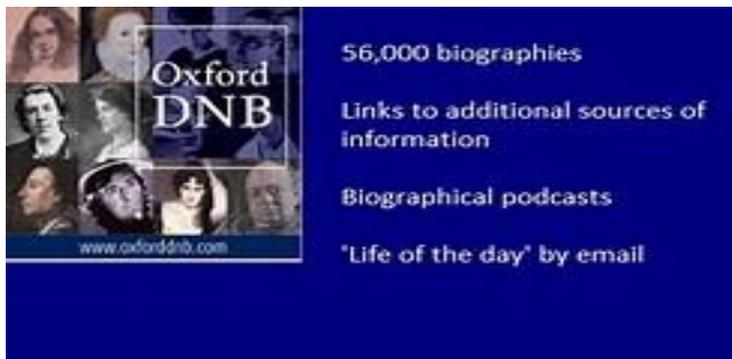
More information including worksheets and guidance packs is available at: <http://debs.ac.uk/>

More Online Courses at the Open University



There is a range of FREE on-line courses that you may want to consider, have a look at <https://www.open.edu/openlearn/free-courses/full-catalogue>

The Oxford Dictionary of National Biography



The DNB is a standard work of reference on notable figures from British history, the first volume on 1 January 1885 and by 1900, more than 700 individuals had contributed to the work. Successive volumes appeared quarterly until midsummer 1900, when the series closed with volume 63 then throughout the twentieth century, further volumes were published for those who had died, generally on a decade-by-decade basis, beginning in 1912 with a supplement covering those who died between 1901 and 1911. The dictionary was transferred from its original publishers, Smith, Elder & Co., to Oxford University Press in 1917 and until 1996, Oxford University Press continued to add further supplements featuring articles on subjects who had died during the twentieth century. The supplements published between 1912 and 1996 added about 6,000 lives of people who died in the twentieth century to the 29,120 in the 63 volumes of the original DNB. A volume containing missing biographies was published in 1993 which had an additional 1,000 lives, selected from over 100,000 suggestions.

In the early 1990s Oxford University Press committed itself to overhauling the DNB and work began in 1992 under the editorship of Colin Matthew, professor of Modern History at the University of Oxford. Digitization of the DNB was performed by the Alliance Photosetting Company in Pondicherry, India. The new dictionary covers British history, "broadly defined" (including, for example, subjects from Roman Britain, the United States of America before its independence, and from Britain's former colonies, provided they were functionally part of the Empire and not of "the indigenous culture", as stated in the Introduction), up to 31 December 2000. It remains selective – there is no attempt to include all members of parliament, for example – but it aimed to include significant, influential or notorious figures from the whole canvas of the life of Britain and its former colonies, overlaying the decisions of the late-nineteenth-century editors with the interests of late-twentieth-century scholarship in the hope that "the two epochs in collaboration might produce something more useful for the future than either epoch on its own", but acknowledging also that a final definitive selection is impossible to achieve.

The new dictionary, now known as the Oxford Dictionary of National Biography (or ODNB), was published on 23 September 2004 in 60 volumes in print at a price of £7500, and in an online edition for subscribers and contains 50,113 biographical articles covering 54,922 lives.

Most UK holders of a current library card (including an **Inspire** library card) can access it online free of charge at <https://www.oxforddnb.com/>

What's new in April 2020

This month's update contains 13 articles, recording women's lives in a variety of spheres – from accountancy and education to domestic service and musical comedy – in the transformative period of suffrage and after. Featured is writer and lecturer **Edith Ellis** who was one of the New Women who challenged ideas about women's roles and responsibilities at the turn of the twentieth century.

National Library of Scotland Map Images

<https://maps.nls.uk/>

In the 'Map images' resource you can access and view all the maps that have been scanned as high-resolution, colour, zoomable images. The maps date between 1560 and 1964 and relate primarily to Scotland, however there are also maps of areas beyond Scotland, including maps of England and Great Britain, Ireland, Belgium, and Jamaica.

The easiest way of finding material relating to any particular location is to find by place. Search using a map of Scotland, by place name, or by county and parish name. The boundaries and extents of all the map images are shown as clear coloured overlays that you can select and view. You can also browse the maps by the names of map-makers, surveyors and engravers.

There are several atlases online with sets of county maps:

- Blaeu Atlas of Scotland, 1654
- Herman Moll's Maps of Scotland, 1745
- John Thomson's Atlas of Scotland, 1832
- Bartholomew Survey Atlas of Scotland, 1912.

Another category is of maps made for military purposes, especially those from the 18th century. These include the famous Roy Military Survey of Scotland (1747-1755), and Roy Military Antiquities of Scotland (1793). From the 19th century onwards, maps were often published as a set or series, especially by Ordnance Survey.

There is a comprehensive set of all the detailed Ordnance Survey maps covering Scotland available. This includes mapping at the following main scales:

- One Inch to the Mile - useful for an overview of wide areas
- Six Inch to the Mile - useful for rural detail, showing heights and contour lines, and covering all of Scotland
- 25 Inch to the Mile - the most detailed maps for all the inhabited urban and rural regions of Scotland
- 50 and 120 Inch to the Mile - very detailed urban plans covering 62 towns in Scotland

Ordnance Survey mapping published in the last 50 years is in copyright and cannot be scanned and made available online. You can view which detailed Ordnance Survey maps were published from 1841-1991 through the Ordnance Survey map records viewer.

You can order images, photocopies and printouts of all of these maps. When viewing any map as a zoomable image, select the 'Order this map' button. For further details, including contact information, use the enquires and copies link on all map image pages. The page also has a list of frequently asked questions about the online maps.





Speakers

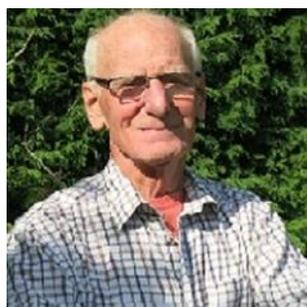


DAVE MOONEY

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Talks include: Folklore and Custom in the East Midlands - The History of Busking and Street Performance - Animal Songs (a look at the history of various traditional animal songs from around the British Isles) - talks involve elements of live music and performance



STEVE WRIGHT

email: steve1001@virginmedia.com

telephone: 0115 9313592

Talks include: The Rise & Fall of Colwick Locomotive Depot - Looking at Nottinghamshire Churches - Mining Memories - A Tour of Gedling, Carlton and Netherfield - Garden talks - European tours.



EDWARD HAMMOND

email: edwardhammond@live.co.uk

telephone: 07852957022

Talks include: Hannibal Barca: Rome's Greatest Adversary - The Napoleonic Wars at Home? - Napoleon's British Obsession: The Invasion of the 'Nation of Shopkeepers' - In the Service of the Emperor: The Life and Experiences of a Napoleonic Soldier.



DANNY WELLS

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telephone: 0133 5350536

website: www.history-talks.co.uk

Talks include: Art of the Garden - The English and Gardening - Joseph Paxton - Art of the Christmas Card - The Victorians and the Christmas Season

DAVID TEMPLEMAN

email: templeman3@tiscali.co.uk

telephone: 01246 415497

Talks include: Mary Queen of Scots, Lady Arabella Stuart, The Great Sheffield Deer Park

David specialises in the study of Elizabethan history with local connotations.



BRIAN BINNS

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Talks include: The Champion Story: from Stocking Frame to Bicycle Frame - My Entrepreneurial Grandfather: John William Tomlinson - Snippets of Victorian Nottingham as seen through the varied life of the speaker's ancestor, Levi Lee.



BOB MASSEY

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website: www.bobmassey.info/415325374

Talks include: Gone but not forgotten: some of the Lost buildings of Nottinghamshire on film and pictures - Goose Fair on Film: part 1 in the square; The story, Historic film and pictures of Nottingham's own fair from its origins - Goose Fair on Film: part 2 on the forest; The story, Historic film and pictures of Nottingham's own fair after its move to the forest - Muriel and Bert: Jessie Chambers, her history as D H Lawrence's first girlfriend, Swinhouse farm and their relationship - Pints and Pubs: The history of beer and beer houses throughout the ages - W H Higginbottom Architect: The unknown designer of many Nottinghamshire's and the countries public as well as private buildings



ROWENA EDLIN-WHITE

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Talks include: "No Surrender!" Women's suffrage in Nottinghamshire and talks based on her recent book "Exploring Nottinghamshire Writers".



STEPHEN WALKER

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Talks include: The archaeology project at Moor Pond Woods, Papplewick – A thread in the web of time'; Evidence for the operation of 18th century cotton mills in the Leen Valley of Nottinghamshire – 'A London Boy at Mr Robinson's mills' ; The workers at a 18th century cotton mill – The history and heritage of Gedling Borough – 'A century of change in Bulwell, 1780-1880' ; The early urbanisation of one of Nottingham's suburbs.



PETER HAMMOND

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telephone: 0115 9145520

website: www.handsonourhistory.co.uk

Talks include- Middens and Muck - So You think You Know Nottingham (Parts 1,2 and 3- Edward Carver: A Journey into Local and Family History - On the Buses - Potions, Lotions and Cure-alls - Murder, Mystery, and Misfortune - Robert Blincoe: Nottinghamshire's Oliver Twist - Destitution and Despair (Claypole Workhouse)- Well, Well, Well: The story of Nottingham's Caves and Wells – The archaeology of clay tobacco pipes - Mudlarking in the River Thames - Webb of Intrigue: The story of the Webb Family of Newstead Abbey - Albert Ball: Nottingham's First World War Ace Pilot - The Luddites: Nottingham's Response - Can you name the object? - A Load of Codd's Wallop: The history of the Glass Bottle - Belvoir Angels: A Grave Story - Joseph Woolley: The Diary of a Framework Knitter - A Servant's Lot - Portraits of the Past: Nottinghamshire's Victorian Studio Photographers - The Origins of Everyday Sayings – Victorian shopping in Nottingham - William Booth's early years in Nottingham - A historical tour of Whitby - A historical tour of Llandudno.



MICHAEL KIRKBY

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Talks include: The stories of Nottingham regiments during the Napoleonic and Zulu wars.



HELEN BATES

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telephone: 07854466183

Talks include: The Wildman family of Newstead Abbey, the links between the Nottinghamshire textile industries and the Derwent Valley Mills, the impact of the 1745 Jacobite Uprising on the East Midlands, Nottinghamshire's Legacies of Slavery, plus many more.



MO COOPER

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telephone: 07950472022

Talks include: The Clergyman, The Widow and the Milkman' - An exploration of Nottingham's Edwardian landlords), The History of the Deaf Community in Nottingham, Women's History



RUTH IMESON DA SILVA

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website: www.letstalkhistory.co.uk

Talks include: Tired of living to kill- An alternative view of the life of WWI flying ace, Captain Albert Ball. - "It is for these haunts of peace that men go into the jaws of hell." This talk focuses on the life, poems and death of Sergeant Will Streets - "Not unhappy". The life of Gertrude Savile of Rufford tells the tale of scandals in a Georgian family.



MARK DAWSON

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website: www.mdfoodhistory.weebly.com

Talks include: Food and Drink in Tudor and Stuart Derbyshire - Food and Drink in Tudor and Stuart Nottinghamshire - Oatcakes: Farming and Diet in North Derbyshire - What's up with ewe? A thousand years of English sheep's milk cheese.



MIKE HIGGINBOTTOM

email: mike@mikehigginbottominterestingtimes.co.uk

telephone: 0114 242-0951

mobile: 07946650672

website: http://www.mikehigginbottominterestingtimes.co.uk/?page_id=50

Talks include: English country houses - Not quite what they seem, Victorian Cemeteries - Nottingham Temples of Sanitation, All the World's a Stage - the development of theatre buildings, Dream Palaces - an introduction to cinema architecture



JAMES WRIGHT

email: jpwarchaeology@hotmail.co.uk

telephone: 07925840920

Talks include: Rock of Ages, Medieval Stone Masons, Tattershall Castle, William Shakespeare Henry V and the Manipulation of History, Historic Graffiti, Castles of Nottinghamshire - Ritual Protection Marks at Knowle, Kent.



STEPHEN FLINDERS

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telephone: 0115 8548373 or 07547555322

Talks include - Terror from the Skies - January 1916 the night the Zeppelins came - Catherine Crompton's Diary - The Life and Travels of Robert Bruce Napoleon Walker - A Family History Presentation along the lines of 'Who Do You Think You Are?' - Stanton: Gone but not Forgotten - The History Beneath Our Feet - A Taste of Tudor Ilkeston - Stanton on Film - Stanton at War 1939-1945 - Owd Ilson The Old Curiosity Box: Get yourselves into teams and have fun identifying this collection of objects and curios. Catherine Crompton's Diary: In 1865 Catherine Mee married a member of one of Derbyshire's wealthiest families. From 1867 till 1897 she kept a diary. But was there more to her story than first meets the eye? Hallam Fields: A Community Forged from Iron: The story of a small closely-knit Derbyshire community that existed for little more than a century.



ROBERT MEE

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Talks include - Nottinghamshire Castles - A Derbyshire Railway Outing: A railway tour using a 1920s timetable - Aldercar and Langley Mill - 1000 Years in 60 Minutes - Derbyshire Associations for the Prosecution of Felons, 1703-2014 - Policing in 19th-Century Derbyshire - Bradshaw's, and an Early Railway Tour: the famous railway timetable, and a mystery tour! - Derbyshire's Castles - Vic Hallam - One Man and his Company: from the 1920s to the 1990s - Crime in Langley Mill 1891 to 1930 - Morleston - South East Derbyshire before the Norman Conquest - A History of Smalley: from medieval times to modern open-casting - Wheels of Industry - Langley Mill - History along the Erewash Valley Trail - A Potted History of Heanor: the name says it all really - Heanor Grammar School: Its history from beginning to end! - Mine's a Pint: Public Houses in the Heanor Area.



ADRIAN GRAY

email: adriangray@pilgrimsandprophets.co.uk

telephone: 07470366689

Talks include: Why did they all come from here? - The Mayflower Pilgrims, Religious Liberty - A Gift to the World from Notts and Lincs, Thomas Helwys - The Price of Freedom, The 'Black Prince' of Scunthorpe, The Wrays of Glentworth - Radical Religion, Richard Bernard of Worksop - Puritan radical, Nottinghamshire's Christian Heritage.



CHRIS WEIR

email: heritagetalks@outlook.com

telephone: 07922496682

website: www.heritagetalks.homestead.com

Talks include - Lace, Slums and The Occasional Riot: The Making of Victorian Nottingham - The Story of Boots: Jesse Boot, Florence and the history of the Boots Company - A Woman's Lot: Women's History in Nottinghamshire, 1550-1950s - The People's War World War 2 in Nottinghamshire - When The Bands Played On!, - Kill or Cure! Bygone Medicine - The Nottinghamshire Heritage - Rambling Into History - Secrets, Mysteries and Curiosities of Nottinghamshire - Mud, Munitions and Memorials: Nottinghamshire and World War One.



TRENT AND PEAK

email: garethdavies@yorkat.co.uk

telephone: 0115 8967402

Talks include - The Archaeology of the Tram - We Dig the Castle - Lenton Priory and the archaeology of Nottingham Castle - Excavations and fieldwork at Newark, Southwell, Toton, St Ann's Allotments, Attenborough, Darley Abbey, Chester Green (the site of a Roman fort) and many other sites in the area - Overviews of Nottinghamshire's archaeology - Introductions to the practice of archaeology.

Our speakers include Dr Gareth Davies (Head of Operations at Trent & Peak and Honorary Research Fellow at the University of Nottingham), Laura Binns (Trent & Peak's Community Archaeologist) and Dr David Knight (Head of Research).



SAM MILLARD

email: sammillard123@btinternet.com

telephone: 01777870518

Sam does talks to history groups and is looking to raise awareness of these talks to a wider audience.

There are currently has two subjects: **A History Mystery** and **The Rufford park Poachers** and does a walking tour of Newark.



COLIN MOSS

email: cmossle@tiscali.co.uk or info@nottinghamindustrialmuseum.co.uk

Talks include: – A History of the East Midlands Knitting Industry.



Finally

Important Dates for 2020

NLHA Angel Row History Forums: CANCELLED
NLHA Day Schools: Saturday 31st October 2020 at Ravenshead (hopefully)
NLHA AGM: To be rescheduled

News and Events

We are happy to publish any news or events, from individuals or groups, regardless of whether or not they are NLHA members, as long as the topic relates to Nottinghamshire local history. Please send material by email to: newsletter@nlha.org.uk

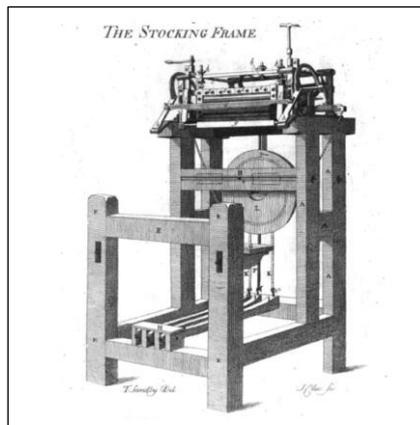
You can still access the news and events on our webpage at: <https://nlha.org.uk>

I am happy to post news and events to the webpage at any time but if you want them to appear in the newsletter then I need to have them by the last weekend of the previous month.

Trustees

NOTTINGHAMSHIRE LOCAL HISTORY ASSOCIATION is a Charitable Incorporated Organisation (1169757) registered with the Charity Commission and managed by an Executive Committee of elected trustees:

David Anderson, Judith Mills, Bob Massey, Sarah Seaton
Jenny Sissons, Chris Weir, James Wright



Email us at:

chairman@nlha.org.uk



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See us at:

<https://nlha.org.uk>