



# Halloween

The Encyclopaedia Britannica says Halloween had its origins in the festival of Samhain among the Celts of ancient Britain and Ireland. On the day corresponding to November 1 on contemporary calendars, the new year was believed to begin. That date was considered the beginning of the winter period, the date on which the herds were returned from pasture and land tenures were renewed. During the Samhain festival the souls of those who had died were believed to return to visit their homes, and those who had died during the year were believed to journey to the otherworld. People set bonfires on hilltops for relighting their hearth fires for the winter and to frighten away evil spirits, and they sometimes wore masks and other disguises to avoid being recognized by the ghosts thought to be present. It was in those ways that beings such as witches, hobgoblins, fairies, and demons came to be associated with the day. The period was also thought to be favourable for divination on matters such as marriage, health, and death. When the Romans conquered the Celts in the 1st century CE, they added their own festivals of Feralia, commemorating the passing of the dead, and of Pomona, the goddess of the harvest.

In the 7th century Pope Boniface IV established All Saints' Day, originally on May 13, and in the following century, perhaps in an effort to supplant the pagan holiday with a Christian observance, it was moved to November 1. The evening before All Saints' Day became a holy, or hallowed, eve and thus Halloween. By the end of the Middle Ages, the secular and the sacred days had merged. The Reformation essentially put an end to the religious holiday among Protestants, although in Britain especially Halloween continued to be celebrated as a secular holiday. Along with other festivities, the celebration of Halloween was largely forbidden among the early American

colonists, although in the 1800s there developed festivals that marked the harvest and incorporated elements of Halloween. When large numbers of immigrants, including the Irish, went to the United States beginning in the mid-19th century, they took their Halloween customs with them, and in the 20th century Halloween became one of the principal U.S. holidays, particularly among children.

As a secular holiday, Halloween has come to be associated with a number of activities. One is the practice of pulling usually harmless pranks. Celebrants wear masks and costumes for parties and for trick-or-treating, thought to have derived from the British practice of allowing the poor to beg for food, called "soul cakes." Trick-or-treaters go from house to house with the threat that they will pull a trick if they do not receive a treat, usually candy. Halloween parties often include games such as bobbing for apples, perhaps derived from the Roman celebration of Pomona. Along with skeletons and black cats, the holiday has incorporated scary beings such as ghosts, witches, and vampires into the celebration. Another symbol is the jack-o'-lantern, a hollowed-out pumpkin, originally a turnip, carved into a demonic face and lit with a candle inside. Since the mid-20th century the United Nations Children's Fund (UNICEF) has attempted to make the collection of money for its programs a part of Halloween.



# Mayflower 400th Anniversary Online Talks



2020 marks the 400th anniversary of the journey of the Pilgrim Settlers to America. To commemorate the strong connections between our county

and this internationally significant event **NOTTINGHAMSHIRE LOCAL HISTORY ASSOCIATION** have linked up with Nottinghamshire County Council to present a programme of talks by recognised experts in the field. The events are free and booking for the talks will be via Eventbrite. An email will be sent to you with a link for each talk. Please do remember to check your junk/spam folders as the email may land in there. All queries should be directed to James Wright, Programme Secretary for Nottinghamshire Local History Association: [james@triskeleheritage.com](mailto:james@triskeleheritage.com)

## **Wednesday 2 December 2020, 7.30pm Not Plymouth... but Notts: Why the Pilgrim journey began here - Adrian Gray**

The journey of the 'Mayflower' Pilgrims did not begin in Plymouth, Southampton or even Leiden, but in Nottinghamshire many years before. Adrian Gray's talk explores the roots of the movement that really began with Cranmer and Sir John Markham, then developed into a radical tradition from which Clifton, Brewster, Smyth and other Separatists sprang. It reconnects the Pilgrims with the culture and attitudes of their native north Nottinghamshire, with a dash of Lincolnshire. But also shows how this then connected forwards into some of the great names of the English Civil War. Adrian Gray studied history at Cambridge and is an education management consultant. He has written more than twenty books including 'Sherwood Forest and the Dukeries', 'Restless Souls, Pilgrim Roots' about the development of Christianity in Notts, and 'People and Places of North Notts.' He is an adviser to the community history projects Pilgrims & Prophets and Bassetlaw Christian Heritage and a NLHS

committee member. Eventbrite booking link here: <https://www.eventbrite.com/e/mayflower-400-adrian-gray-tickets-127002591169>

## **Wednesday 9 December 2020, 7.30pm Colonialism and the Mayflower: Warrior tribe, religious refugees or a bunch of chancers? - Richard Holledge**

Much of the publicity surrounding the Mayflower voyage and its passengers has suggested that they were a rapacious crew whose aim was to exploit the Native American population. It has been suggested they were involved in the slave trade, that they killed many by spreading disease, that they drove the people from their lands. The narrative has been skewed by the amount of publicity given to the Native Americans who lived in the area settled by the voyagers. They did indeed come to the aid of the settlers once half of them had died, but anniversary organisers Mayflower 400 and The Box Museum in Plymouth, Devon, have been keen to 'debunk some of the myths surrounding the voyage' and emphasised the impact of British colonialism on the Wampanoags with tales of 'of persecution, loss and oppression. Is this a fair representation? Certainly the Native Americans, the Wampanoag deserve a place in the story but the pilgrims were refugees. Of the total on board, half were women and children, hardly a warrior tribe. They made a peace with the Wampanoag, in March 1621 which lasted more than 50 years. As for the 'chancers' who hoped to make their fortune trading fur and fish there were so few of them left after the winter of 1621 that, far from driving the Wampanoag away they struggled to survive and for the most part lived as harmoniously with the tribes people as the pilgrims. Richard Holledge is a freelance journalist based in the UK. Author of *Voices of the Mayflower; the saints, strangers and sly knaves who changed the world*. Also; *The Scattered*, an account of the genocidal expulsion of the French population of Nova Scotia - the Acadians - by the British in 1755. Writer of *Life and Chimes*, a year in the life of Portsmouth Football Club. Formerly an executive editor at The Times of London, assistant editor at The Independent and several other national newspapers now specialises writing about the arts and lifestyle for the Wall Street Journal, Gulf News, the FT and the New European.

Eventbrite booking link here:

<https://www.eventbrite.co.uk/e/mayflower-400-richard-holledge-tickets-127012887967>

# Geoffrey Bond Research Awards

Geoffrey Bond, a life member of the Thoroton Society, kindly provided funds to underwrite research into the history and archaeology of the County of Nottinghamshire (the remit of the Thoroton Society). In addition to Mr Bond's generous grant, the Society increased the amount available by doubling the fund. Awards may be awarded to one successful applicant or shared between a number of applicants, at the discretion of the selection panel.

## Terms and Conditions

1. Anyone, or any group, currently researching the history or archaeology of Nottinghamshire is invited to apply for financial support from the fund. Applicants, whether individuals or groups, are limited to one award per year but are not prohibited from applying for awards in successive years.

2. What can the money be used for?

a. The money can be used to support research into any topic relating to the history or archaeology of the county. This may include the acquisition of research resources, including books, photography and photocopying, and travel expenses.

Applications are also welcome from individuals or groups currently working up a project on Nottinghamshire, especially where some financial support will lead to an application to, for example, the Heritage Lottery Fund, research councils (RCUK) or research charities such as the Leverhulme Trust.

b. Awards will not be made towards the payment of fees (as in the form of fees to a university for registering for a doctoral programme, or groups wanting to employ someone, or for subventions towards the cost of publication. [Note that the NLHA has awards to support publication.]

3. Applications.

a. Anyone wishing to apply to the fund for support must do so on or before 1<sup>st</sup> September 2021.

b. The application should take the form of a statement (maximum 2 pages of A4) outlining the nature of the research being undertaken, plans for dissemination of the research (including by publication) and the way in which it is intended to

use the award. The total sum applied for should be clearly stated.

c. Applicants should include an indicative budget under appropriate headings (i.e. travel, reprographics, readers' fees, subsistence etc).

d. Applicants should also include a one-page (A4) curriculum vitae in the case of an individual, or a statement of purpose in the case of a group.

e. Applications should be submitted by email to the Honorary Secretary at

[barbaracast@btinternet.com](mailto:barbaracast@btinternet.com).

f. Decisions will be taken by a selection panel of the Society's Council by 30<sup>th</sup> September 2021.

Any money awarded will normally be paid by BACS transfer or Society cheque.

4. What will be expected of the recipient?

a. The grant recipient will be responsible for guaranteeing the appropriate use of the funds and it is a condition of the award that receipts are kept (for auditing purposes) and that a full account of expenditure, itemising how the monies have been spent, be returned to the Hon Treasurer by 31st October 2022.

b. Activity associated with the award should be completed within one year (i.e. 30<sup>th</sup> September 2022). Award recipients will then be expected to submit a short article (of no more than two pages of A4) about their research project outlining the work undertaken, its outcomes and plans for dissemination, including publication, for an edition of the Society's quarterly newsletter – the awardee should have this article prepared for the winter edition of the newsletter, the deadline for which is November 1st, or the spring one, deadline 1st February.

c. The award recipient will be encouraged to write up some or all of their research for possible inclusion in the Society's annual volume of Transactions or its online Heritage Gateway. Receipt of an award does not guarantee publication, which is subject to the usual editorial processes. Recipients may be invited to contribute to the Society's annual lecture programme.

d. If the research proves impossible to undertake in the time allowed, awardees are asked to return remaining funds and make a further application.

e. Award recipients should acknowledge their award in any future publications or outputs from the research.

f. Non-compliance with the conditions herein will normally exclude awardees from being allocated future grants.

# History Walk and Talk with Adrian Gray

## East Markham



The second of these 'Covid-enabled' history walks with Adrian Gray will take place on 28th November with a visit to East Markham. This is the historic home of the Markham family and also of the Victorian author 'Mrs Markham' - the walk will include all the stories about these people and more as well as seeing some historic buildings.



- 28<sup>th</sup> November 2020, 10:00 to 12:30
- Meet at east Markham Church
- Approx. 2.5 miles – short section across field
- Price £7.50 per head

COVID: we have a full risk assessment and as a tourist organisation are authorised for outdoor activities with more than six people. However, places will be limited to twenty.

You can book by phone/text with Maggy on 07724 848958 or by email to [mm.watkins@btiunternet.com](mailto:mm.watkins@btiunternet.com). Places are strictly limited and of course subject to any changes in risk levels - in which case we will delay the event to a different Saturday.

# Dunham on Trent History Walk and Talk with

## Adrian Gray

Saturday, 7 November 2020 from 10:00-13:00

Local historian Adrian Gray will lead an exploration of Dunham and Dunham Lakes with lots of entertaining stories about the history and landscape. Book with Maggy on 07724 848958.



A note from David Hoskins, chair of the Thoroton Society Events sub-committee:

“In light of the updated Government advice and regulations, and the further restrictions on group gatherings, the Thoroton Society has had to review its Autumn/Winter programme. We are sure that members will not be surprised to hear that we have now, reluctantly, decided to CANCEL all of the remaining meetings and events scheduled for 2020, including the presentations scheduled for 14 November and 12 December. We are hoping to be able to put together a provisional programme for 2021, which will assume that the current restrictions will have been revised or lifted by then, and this will be distributed with the Winter Newsletter.”

# Pevsner Photography Competition Celebrating Nottinghamshire's Architectural Heritage



The recent publication of Pevsner's *Nottinghamshire* features Martine Hamilton Knight's photographs and to complement this artwork and celebrate the publication Yale University Press is running a competition asking people to send in a photo of their favourite building in Nottinghamshire, along with a caption explaining why it's

their top pick of the county's plentiful architectural highlights. Entries will be judged by photographer Martine Hamilton Knight and the winner will receive a free copy of the new Pevsner guide to Nottinghamshire, as well as another guide of their choice. The hope is that this will encourage people in and around Nottinghamshire to dive deeper into the county's architectural history.

How to enter: Send a photo with a caption explaining why you've selected it as your number one choice to [yalebooknews@yaleup.co.uk](mailto:yalebooknews@yaleup.co.uk) with the subject "Nottinghamshire Photo Competition". Please include some information about the name and location of the building, especially if your image is of a particular architectural feature rather than the whole exterior.

Entry closes at 11.59pm (GMT) on Thursday 31st December 2020.

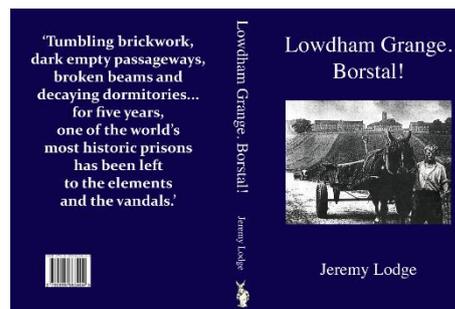
Photographs should be of a building's exterior, rather than interior. It doesn't need to be a photo that you've taken specifically for this competition, but it does need to have been taken by you, be owned by you, and not have been used for any other commercial or editorial purposes. Entries will be judged by Martine Hamilton Knight and a member of the Pevsner team.

Runner-up prize: x1 copy of *Nottinghamshire*  
Grand prize: x1 copy of *Nottinghamshire* and another Pevsner guide of your choice

Share your photos

Share your photos with the rest of the online Pevsner community by tagging ([@YalePevsner](https://twitter.com/YalePevsner)) and using the [#NottinghamshirePevsner](https://twitter.com/hashtag/NottinghamshirePevsner) hashtag.

## Lowdham Grange, Borstal!



Late in 2018 the Ministry of Justice found some of the papers that it previously thought had been

destroyed and made them available to the author, under restricted conditions. This facilitated the completion of an MA dissertation on Lowdham Grange. In 2020 the author was awarded a Thoroton Society grant to enable a further examination of Lowdham Grange Borstal and its people. He would therefore appreciate any further details, memories, stories, documents, photographs or other information that you may have, no matter how small or inconsequential they may seem.

Jeremy can be contacted by writing to him at: 15 Satterley Close, Witham St Hughs. Lincoln. LN6 9QB or [jeremylodge@yahoo.co.uk](mailto:jeremylodge@yahoo.co.uk)



## On-Line Events

Please remember to include me in any updates you send out to your members and I will ensure that events are updated on the NLHA events webpage and included in the newsletter. You can contact me at [newsletter@nlha.org.uk](mailto:newsletter@nlha.org.uk)

# Where next for the Victoria County History? Dr Adam Chapman, English Local History Seminar Series



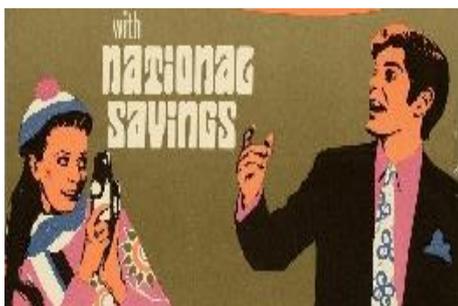
At 2:15pm on Thursday 5th November 2020 Dr Adam Chapman will give a presentation entitled 'Where next for the Victoria County History?'

English Local History Seminar Series, 2020-2021  
Centre for English Local History, 5 Salisbury Rd, LE1 7QR, University of Leicester

You can join these sessions from your home computer via Blackboard Collaborate. You do not need to download any special software to join these sessions. Simply click on the link below which acts as an entry key into the virtual seminar room. Sessions will open 15 minutes before the scheduled start of the presentation. Please ensure that your video and microphones are off during the presentation. There will be opportunities to ask questions directly afterwards.

<https://eu.bbcollab.com/guest/3295c06f14c44056aaa3565c93856d28>

# 1970: We've Only Just Begun, The National Archives



Friday, 6 November 2020 14:00 – 15:00. We kissed goodbye to the swinging sixties and entered a new era. The reported breakup of The Beatles in April 1970 arguably put a seal on this, though pop culture remained vibrant.

In this illustrated talk, Mark Dunton, Principal Records Specialist (Contemporary), takes you through the year 1970, fifty years on, a year which saw the election of Edward Heath's Conservative Government, a bizarre episode involving Bobby Moore, and a dramatic aircraft

hijacking.

This online talk will be presented on Microsoft Teams. You will be emailed an access link shortly before the event is due to start. For more information on attending a Teams event, please visit:

<https://bit.ly/3hWNWwn>

Register at <https://www.eventbrite.co.uk/e/1970-weve-only-just-begun-tickets-119875283199?aff=wowp>

# Representing Disability in Shakespeare's World, Centre for English Local History



On Monday, 9th November 2020, 2:00pm – 4:00pm, there will be a FREE online event exploring social representations and attitudes toward disability in the 17th century and today.

Using insights from history and disability studies, this event will draw from Shakespearean England to explore social representations and attitudes toward disability across historical eras and in the context of military life. It will feature a pre-recorded mini lecture to introduce an online screening of videos, followed up by recorded online discussion.

The video outputs and recited petitions will be accompanied by discussion from experts including an academic from the Shakespeare Institute, early modern historians, disability studies scholars, representatives from arts and military organisations, and the actors themselves. In doing so, insights and critical reflection on contemporary representation and attitudes toward disability, as well as equality and social support for those with disability, will be provided.

Book for this event via EVENTBRITE

<https://www.eventbrite.co.uk/e/representing-disability-in-shakespeares-world-tickets-121856029665>

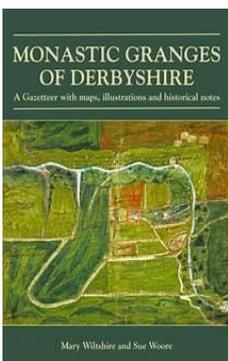


## Derbyshire Monastic Granges, Sue Woore, Ashbourne Heritage Society



On Tuesday 10th November 2020 at 7:30 pm Sue Woore will present Derbyshire Monastic Granges.

Sue has always had an interest in Landscape History. She has often worked in collaboration with Mary Wiltshire to research and produce several publications relating to Derbyshire, (Medieval parks of Derbyshire, Duffield Frith, A Catalogue of Local Maps of Derbyshire, C.1528-1800).



This talk is based on their book 'Monastic Granges of Derbyshire' and aims to give a snapshot of the medieval granges established around the county by various religious houses. No doubt Nottinghamshire granges will have been managed in a similar way.

This lecture will be presented by Zoom. Those interested in attending should email John Titterton [john@titterton.org.uk](mailto:john@titterton.org.uk), who will email out the link to them a few days before the meeting.

<http://ashbourneheritagesociety.org.uk/>

# Historical Association Virtual Conference 2020



The event will take place from Wednesday 11 – Saturday 14 November 2020, with most of the pre-recorded talks available to view in advance from Monday 2 November 2020.

As always there is something for everyone, from the history enthusiast to the professional classroom teacher. You can expect the same great quality of lectures and workshops and many of the aspects you've grown to love from HA conference but delivered in a virtual environment.

You can book via the HA webpage at <https://www.haconference.com/>

## History Day 2020, The Historical Association



On 19th November 2020, 10:00-17:00, online via zoom there will be a day of interactive events for students, researchers & history enthusiasts to explore library, museum, archive and history collections across the UK & beyond This year, History Day coincides with the Being Human festival, the UK's national festival of the humanities, whose theme for 2020 is New Worlds

Register online at: <https://www.history.ac.uk/events/history-day-2020>

## The Provincial-Public Sphere: Scotland, New Zealand and the Newspaper Press in the Age of Telegraph and Steam, Dr Melodee Beals, English Local History Seminar Series



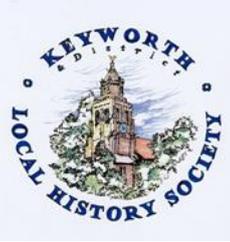
At 2:15pm on Thursday 19th November 2020 Dr Melodee Beals will give a presentation entitled 'The Provincial-Provincial Public Sphere: Scotland, New Zealand and the Newspaper Press in the Age of Telegraph and Steam

English Local History Seminar Series, 2020-2021

Centre for English Local History, 5 Salisbury Rd, LE1 7QR, University of Leicester

You can join these sessions from your home computer via Blackboard Collaborate. You do not need to download any special software to join these sessions. Simply click on the link below which acts as an entry key into the virtual seminar room. Sessions will open 15 minutes before the scheduled start of the presentation. Please ensure that your video and microphones are off during the presentation. There will be opportunities to ask questions directly afterwards.

<https://eu.bbcollab.com/guest/de74a91c0e9d4b68addbceaf38ef1553>



# KEYWORTH & DISTRICT LOCAL HISTORY SOCIETY

KDLHS meetings have had to be cancelled until the end of the year

When we are able to meet again it will be on the first Friday of the month at 7.30pm in the Centenary Lounge, Village Hall, Elm Avenue, Keyworth Notts NG12 5AN. When we are able to meet, come as a guest; Society members: bring a friend!



## Facebook

The NLHA Facebook page can be found at <https://www.facebook.com/NottsLocalHistory> and is open to anyone with an interest in local history. Comments, updates, news, events, items of interest, book reviews etc. are all welcome provided that they relate to Nottinghamshire local history (or topics that would be of interest to Nottinghamshire local historians) subject only to the normal standards regarding courtesy and etiquette.

For the 28 days from 30<sup>th</sup> September to 27<sup>th</sup> October our Facebook page reached 23022 people with 4913 engagements and 63 new page likes; there are 1911 followers and a total of 1816 people who like the page.



## Grants

Even though local society events are effectively shut down there is still the opportunity to conduct individual research and the NLHA grants programme continues to offer support particularly for publishing. For more information see our webpage at [nlha.org.uk/grants/](http://nlha.org.uk/grants/)



## Web Pages

In the absence of society meetings please remember that Nottinghamshire Local History Association's web page [nlha.org.uk](http://nlha.org.uk) is still active and contains details of local history society contacts, speakers' contacts, book reviews, news items and much more.



# Speakers

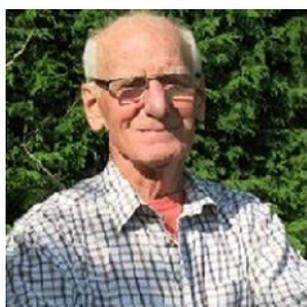


## DAVE MOONEY

email: [dave.j.mooney@gmail.com](mailto:dave.j.mooney@gmail.com)

telephone: 07961077630

Talks include: Folklore and Custom in the East Midlands - The History of Busking and Street Performance - Animal Songs (a look at the history of various traditional animal songs from around the British Isles) - talks involve elements of live music and performance



## STEVE WRIGHT

email: [steve1001@virginmedia.com](mailto:steve1001@virginmedia.com)

telephone: 0115 9313592

Talks include: The Rise & Fall of Colwick Locomotive Depot - Looking at Nottinghamshire Churches - Mining Memories - A Tour of Gedling, Carlton and Netherfield - Garden talks - European tours.



## EDWARD HAMMOND

email: [edwardhammond@live.co.uk](mailto:edwardhammond@live.co.uk)

telephone: 07852957022

Talks include: Hannibal Barca: Rome's Greatest Adversary - The Napoleonic Wars at Home? - Napoleon's British Obsession: The Invasion of the 'Nation of Shopkeepers' - In the Service of the Emperor: The Life and Experiences of a Napoleonic Soldier.



## DANNY WELLS

email: [danny.wells@history-talks.co.uk](mailto:danny.wells@history-talks.co.uk)

telephone: 0133 5350536

website: [www.history-talks.co.uk](http://www.history-talks.co.uk)

Talks include: Art of the Garden - The English and Gardening - Joseph Paxton - Art of the Christmas Card - The Victorians and the Christmas Season



## BRIAN BINNS

email: [bnbinns@gmail.com](mailto:bnbinns@gmail.com)

Talks include: The Champion Story: from Stocking Frame to Bicycle Frame - My Entrepreneurial Grandfather: John William Tomlinson - Snippets of Victorian Nottingham as seen through the varied life of the speaker's ancestor, Levi Lee.

## BOB MASSEY

email: [bob.m.massey@gmail.com](mailto:bob.m.massey@gmail.com)

telephone: 0115 9263626

website: [www.bobmassey.info/415325374](http://www.bobmassey.info/415325374)



Talks include: Gone but not forgotten: some of the Lost buildings of Nottinghamshire on film and pictures - Goose Fair on Film: part 1 in the square; The story, Historic film and pictures of Nottingham's own fair from its origins - Goose Fair on Film: part 2 on the forest; The story, Historic film and pictures of Nottingham's own fair after its move to the forest - Muriel and Bert: Jessie Chambers, her history as D H Lawrence's first girlfriend, Swinhouse farm and their relationship - Pints and Pubs: The history of beer and beer houses throughout the ages - W H Higginbottom Architect: The unknown designer of many Nottinghamshire's and the countries public as well as private buildings

## ROWENA EDLIN-WHITE

email: [ro@edlin-white.net](mailto:ro@edlin-white.net)

telephone: 0115 9873135

Talks include: "No Surrender!" Women's suffrage in Nottinghamshire and talks based on her recent book "Exploring Nottinghamshire Writers".



## STEPHEN WALKER

email: [stephenj\\_walker@btinternet.com](mailto:stephenj_walker@btinternet.com)

telephone: 0115 963 0808

Talks include: The archaeology project at Moor Pond Woods, Papplewick – A thread in the web of time'; Evidence for the operation of 18th century cotton mills in the Leen Valley of Nottinghamshire – 'A London Boy at Mr Robinson's mills' ; The workers at a 18th century cotton mill – The history and heritage of Gedling Borough – 'A century of change in Bulwell, 1780-1880' ; The early urbanisation of one of Nottingham's suburbs.



## MICHAEL KIRKBY

email: [mpkirkby@hotmail.co.uk](mailto:mpkirkby@hotmail.co.uk)

telephone: 07454015966

Talks include: The stories of Nottingham regiments during the Napoleonic and Zulu wars.





## PETER HAMMOND

email: [historyworkshops@aol.com](mailto:historyworkshops@aol.com)

telephone: 0115 9145520

website: [www.handsonourhistory.co.uk](http://www.handsonourhistory.co.uk)

Talks include- Middens and Muck - So You think You Know Nottingham (Parts 1,2 and 3- Edward Carver: A Journey into Local and Family History - On the Buses - Potions, Lotions and Cure-alls - Murder, Mystery, and Misfortune - Robert Blincoe: Nottinghamshire's Oliver Twist - Destitution and Despair (Claypole Workhouse )- Well, Well, Well: The story of Nottingham's Caves and Wells – The archaeology of clay tobacco pipes - Mudlarking in the River Thames - Webb of Intrigue: The story of the Webb Family of Newstead Abbey - Albert Ball: Nottingham's First World War Ace Pilot - The Luddites: Nottingham's Response - Can you name the object? - A Load of Codd's Wallop: The history of the Glass Bottle - Belvoir Angels: A Grave Story - Joseph Woolley: The Diary of a Framework Knitter - A Servant's Lot - Portraits of the Past: Nottinghamshire's Victorian Studio Photographers - The Origins of Everyday Sayings – Victorian shopping in Nottingham - William Booth's early years in Nottingham - A historical tour of Whitby - A historical tour of Llandudno.



## HELEN BATES

email: [helenlouisebates@aol.co.uk](mailto:helenlouisebates@aol.co.uk)

telephone: 07854466183

Talks include: The Wildman family of Newstead Abbey, the links between the Nottinghamshire textile industries and the Derwent Valley Mills, the impact of the 1745 Jacobite Uprising on the East Midlands, Nottinghamshire's Legacies of Slavery, plus many more.



## MO COOPER

email: [mocooper@yahoo.co.uk](mailto:mocooper@yahoo.co.uk)

website: <https://mocooper.weebly.com>

telephone: 07950472022

Talks include: Hearing Deaf Voices - the History of the Deaf Community in Nottingham, The Clergyman, the Widow and the Milkman - an exploration of Nottingham's Edwardian landlords, The history of Sherwood,

Women's history: Women's Suffrage in Nottingham, The good, the bad and the reality, What did you do in the war mum?

And based on her walks: Ladies, Lace and Lawbreakers, Poverty, Prosperity and Politics, Nuns, Nurses and Notables, Artists, Academics and Activists, Hallelujah in the halls of Hockley.



## RUTH IMESON DA SILVA

email: [ruth@letstalkhistory.co.uk](mailto:ruth@letstalkhistory.co.uk)

website: [www.letstalkhistory.co.uk](http://www.letstalkhistory.co.uk)

Talks include: Tired of living to kill- An alternative view of the life of WWI flying ace, Captain Albert Ball. - "It is for these haunts of peace that men go into the jaws of hell." This talk focuses on the life, poems and death of Sergeant Will Streets - "Not unhappy". The life of Gertrude Savile of Rufford tells the tale of scandals in a Georgian family.



## MARK DAWSON

email: [mdfoodhistory@gmail.com](mailto:mdfoodhistory@gmail.com)

website: [www.mdfoodhistory.weebly.com](http://www.mdfoodhistory.weebly.com)

Talks include: Food and Drink in Tudor and Stuart Derbyshire - Food and Drink in Tudor and Stuart Nottinghamshire - Oatcakes: Farming and Diet in North Derbyshire - What's up with ewe? A thousand years of English sheep's milk cheese.



## MIKE HIGGINBOTTOM

email: [mike@mikehigginbottominterestingtimes.co.uk](mailto:mike@mikehigginbottominterestingtimes.co.uk)

telephone: 0114 242-0951

mobile: 07946650672

website: [http://www.mikehigginbottominterestingtimes.co.uk/?page\\_id=50](http://www.mikehigginbottominterestingtimes.co.uk/?page_id=50)

Talks include: English country houses - Not quite what they seem, Victorian Cemeteries - Nottingham Temples of Sanitation, All the World's a Stage - the development of theatre buildings, Dream Palaces - an introduction to cinema architecture



## JAMES WRIGHT

email: [jpwarchaeology@hotmail.co.uk](mailto:jpwarchaeology@hotmail.co.uk)

telephone: 07925840920

Talks include: Rock of Ages, Medieval Stone Masons, Tattershall Castle, William Shakespeare Henry V and the Manipulation of History, Historic Graffiti, Castles of Nottinghamshire - Ritual Protection Marks at Knowle, Kent.

## DAVID TEMPLEMAN

email: [templeman3@tiscali.co.uk](mailto:templeman3@tiscali.co.uk)

telephone: 01246 415497

Talks include: Mary Queen of Scots, Lady Arabella Stuart, The Great Sheffield Deer Park

David specialises in the study of Elizabethan history with local connotations



## STEPHEN FLINDERS

email: [stephenflinders@sky.com](mailto:stephenflinders@sky.com)

telephone: 0115 8548373 or 07547555322

Talks include - Terror from the Skies - January 1916 the night the Zeppelins came - Catherine Crompton's Diary - The Life and Travels of Robert Bruce Napoleon Walker - A Family History Presentation along the lines of 'Who Do You Think You Are?' - Stanton: Gone but not Forgotten - The History Beneath Our Feet - A Taste of Tudor Ilkeston - Stanton on Film - Stanton at War 1939-1945 - Owd Ilson The Old Curiosity Box: Get yourselves into teams and have fun identifying this collection of objects and curios. Catherine Crompton's Diary: In 1865 Catherine Mee married a member of one of Derbyshire's wealthiest families. From 1867 till 1897 she kept a diary. But was there more to her story than first meets the eye? Hallam Fields: A Community Forged from Iron: The story of a small closely-knit Derbyshire community that existed for little more than a century.



## ROBERT MEE

email: [RobertMMee@btinternet.com](mailto:RobertMMee@btinternet.com)

telephone: 0115 9327495

Talks include - Nottinghamshire Castles - A Derbyshire Railway Outing: A railway tour using a 1920s timetable - Aldercar and Langley Mill - 1000 Years in 60 Minutes - Derbyshire Associations for the Prosecution of Felons, 1703-2014 - Policing in 19th-Century Derbyshire - Bradshaw's, and an Early Railway Tour: the famous railway timetable, and a mystery tour! - Derbyshire's Castles - Vic Hallam - One Man and his Company: from the 1920s to the 1990s - Crime in Langley Mill 1891 to 1930 - Morleston - South East Derbyshire before the Norman Conquest - A History of Smalley: from medieval times to modern open-casting - Wheels of Industry - Langley Mill - History along the Erewash Valley Trail - A Potted History of Heanor: the name says it all really - Heanor Grammar School: Its history from beginning to end! - Mine's a Pint: Public Houses in the Heanor Area.



## ADRIAN GRAY

email: [adriangray@pilgrimsandprophets.co.uk](mailto:adriangray@pilgrimsandprophets.co.uk)

telephone: 07470366689

Talks include: Why did they all come from here? - The Mayflower Pilgrims, Religious Liberty - A Gift to the World from Notts and Lincs, Thomas Helwys - The Price of Freedom, The 'Black Prince' of Scunthorpe, The Wrays of Glentworth - Radical Religion, Richard Bernard of Worksop - Puritan radical, Nottinghamshire's Christian Heritage.



## CHRIS WEIR

email: [heritagetalks@outlook.com](mailto:heritagetalks@outlook.com)

telephone: 07922496682

website: [www.heritagetalks.homestead.com](http://www.heritagetalks.homestead.com)

Talks include - Lace, Slums and The Occasional Riot: The Making of Victorian Nottingham - The Story of Boots: Jesse Boot, Florence and the history of the Boots Company - A Woman's Lot: Women's History in Nottinghamshire, 1550-1950s - The People's War World War 2 in Nottinghamshire - When The Bands Played On!, - Kill or Cure! Bygone Medicine - The Nottinghamshire Heritage - Rambling Into History - Secrets, Mysteries and Curiosities of Nottinghamshire - Mud, Munitions and Memorials: Nottinghamshire and World War One.



## TRENT AND PEAK

email: [garethd Davies@yorkat.co.uk](mailto:garethd Davies@yorkat.co.uk)

telephone: 0115 8967402

Talks include - The Archaeology of the Tram - We Dig the Castle - Lenton Priory and the archaeology of Nottingham Castle - Excavations and fieldwork at Newark, Southwell, Toton, St Ann's Allotments, Attenborough, Darley Abbey, Chester Green (the site of a Roman fort) and many other sites in the area - Overviews of Nottinghamshire's archaeology - Introductions to the practice of archaeology.

Our speakers include Dr Gareth Davies (Head of Operations at Trent & Peak and Honorary Research Fellow at the University of Nottingham), Laura Binns (Trent & Peak's Community Archaeologist) and Dr David Knight (Head of Research).



## SAM MILLARD

email: [samillard123@btinternet.com](mailto:samillard123@btinternet.com)

telephone: 01777870518

Sam does talks to history groups and is looking to raise awareness of these talks to a wider audience.

There are currently has two subjects: **A History Mystery** and **The Rufford park Poachers** and does a walking tour of Newark.



## COLIN MOSS

email: [cmossle@tiscali.co.uk](mailto:cmossle@tiscali.co.uk) or [info@nottinghamindustrialmuseum.co.uk](mailto:info@nottinghamindustrialmuseum.co.uk)

Talks include: – A History of the East Midlands Knitting Industry.



# Finally

## Important Dates for 2020

NLHA Angel Row History Forums: CANCELLED  
NLHA Day Schools: Saturday 31st October 2020 at Ravenshead: CANCELLED  
NLHA AGM: Held as a virtual AGM with an effective date of 17<sup>th</sup> August 2020.

## News and Events

We are happy to publish any news or events, from individuals or groups, regardless of whether or not they are NLHA members, as long as the topic relates to Nottinghamshire local history. Please send material by email to: [newsletter@nlha.org.uk](mailto:newsletter@nlha.org.uk)

You can still access the news and events on our webpage at: [nlha.org.uk](http://nlha.org.uk)

I am happy to post news and events to the webpage at any time but if you want them to appear in the newsletter then I need to have them by the last weekend of the previous month.

## Trustees

NOTTINGHAMSHIRE LOCAL HISTORY ASSOCIATION is a Charitable Incorporated Organisation (1169757) registered with the Charity Commission and managed by an Executive Committee of elected trustees:

Ruth Imeson – Chair  
Bob Massey – Secretary  
David Anderson - Treasurer  
Judith Mills  
James Wright  
Jeremy Lodge  
Sarah Seaton  
Chris Weir  
Adrian Gray  
Jenny Sissons



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