



Nottinghamshire Local History Association



Working together ~ what we do best.

Volume 1, Issue 10

May 2014

NLHA at the Great Nottinghamshire History Fair

A great day was had by all who attended the Nottinghamshire Local History Fair held at Mansfield library on May 11th. Our picture shows Robert Howard and his new NLHA display giving information on bus and tram trips around Nottingham to discover our county's heritage and history. On 24th May Robert led a free trip on a number 35 double decker bus from Bulwell to Nottingham Central Library taking in the local history along the way. You can find out more about Roberts research at historybybus.org.uk



Robert Howard with his new NLHA displays Source: Sarah Seaton

WEBSITE:

www.nlha.org.uk

FACEBOOK

www.facebook.com/nottslocalhistory

Make History Happen 2014 – Youth Conference July 15

Hosted by the Learning, Engagement & Collections Team, Nottingham City Museums & Galleries and in partnership with Nottinghamshire Local History Association and Nottinghamshire County Council (Nottinghamshire Archives). Join us at this **free** Conference with a difference! If you are a young person (approx 16-21 years) and interested in heritage come along to this unique event, being held at Wollaton Hall, a magnificent Tudor mansion. The day aims to bring together young people and heritage workers involved in museums, archives, libraries, archaeology, arts, heritage and community activities. Tours of Wollaton Hall are included in the day **Booking is essential as places are limited** Telephone 0115 8762194 or for further information contact loansservice@nottinghamcity.gov.uk



**Nottingham
City Council**



Nottinghamshire Local
History Association



Oh What a Lovely War - Nottingham Arts Theatre

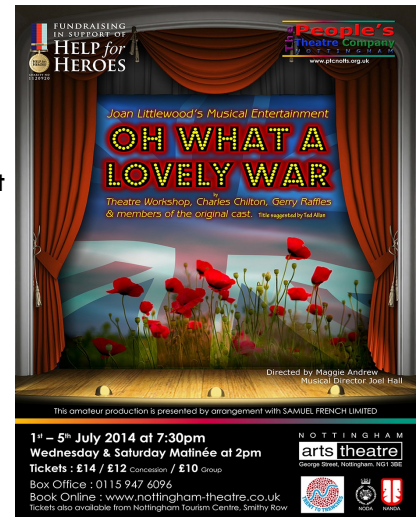
In July the People's Theatre Company are staging in its 50th anniversary year **Oh What a Lovely War** to commemorate the centenary of the First World War. **Oh What a Lovely War** was first performed at Theatre Royal Stratford East in 1963 and was an immediate hit, transferring to the West End in June 1963 and opening on Broadway in 1964 and received four Tony Award nominations including Best Musical. Built upon the songs that ordinary British soldiers sang during battles that killed ten million in four years. This Musical Entertainment production is a powerful comment against all wars. *The People's Theatre Company is proud to be associated with this production - honouring the men and women who fought. Their production is being directed by Nottingham's own Joan Littlewood herself Maggie Andrew. Maggie has won several awards for her productions, that have included Les Mis, Rent, Joseph, Oliver and The Sound of Music.* There are events leading up to the show at the Theatre. That includes a display of WW1 memorabilia. Talks by the British Legion. A book of remembrance for the public to sign, and if after this you fancy a cuppa, the Theatre's Café bar is being revamped to a 1914 Tea Room!!

They are very proud to be supporting Help for Heroes and The Royal British Legion and are part of the Trent to Trenches.

See website www.nottingham-theatre.co.uk

Tickets: £14 adults / £12 concession / Group and School Rates available

If you would like more information please contact Lisa Taylor-Ward on 0115 9196659. Or to book the show please call Kirsty at the theatre on: 0115 9475925.



Community Archives and Heritage Group (CAHG) Conference 2014

A FREE one-day conference for all involved in community archives The Community Archives & Heritage Group (CAHG) will be holding its national conference for and about community archives on **Thursday 12 June 2014**. The theme this year is communication. Effective communication is essential for planning, organising, promoting, motivating and challenging attitudes. Community Archives need to be proactive using all available technology to pass their message on.

Join them as they consider all types of communication both ancient and modern, from Medieval Graffiti in Norfolk to using the Social Media of today in Community Archaeology Groups and share ideas about ways to keep connected and **Pass it On!** This year's key note speaker is Lisa Jardine professor of Renaissance studies and director of the Centre for Humanities Interdisciplinary Research Projects at University College London. To book go to

<https://communityarchives.wufoo.com/forms/conference-booking-form/>

Who is the conference for? The conference is aimed at anyone with an interest in community archives and heritage, from professional archivists, librarians, curators and heritage workers to small independent community groups. Venue The conference will again be co-hosted with University College London, Department of Information Studies, Robert's Building, Bloomsbury Campus and is free to attend. Coffee and Registration from 10.00 Closing comments at 15.30 Refreshments and lunch provided free

See website for more information www.communityarchives.org.uk



Bring it back: Revivalism and Religion

Location: C10 Seminar Room, Sustainable Research Building Department of Art History Email: Ayla.Lepine@nottingham.ac.uk Telephone: 0115 95 15643 University of Nottingham University Park Nottingham, NG7 2RDFriday 6th June 2014 (13:00-14:00)

[Dr Ayla Lepine](#), from the Department of Art History in the School of Humanities, will be delivering a lecture in the school of Architecture, all are welcome. Sandwiches and refreshments will be provided.



*Dr Ayla Lepine
Source: University of Nottingham*

In the 1920s and 1930s amidst the rise of Modernism and the spreading influence of Bauhaus forms and ideas, another strand of American design transformed built environments of cities, universities, and sacred spaces. This paper explores architectural firms including Cram, Goodhue and Ferguson, Raymond Hood, and Allen and Collens, putting projects including The Cloisters for the Metropolitan Museum of Art in New York, the Rockefeller Chapel at the University of Chicago, and the monastery for the Society of St John the Evangelist in Boston in dialogue to discern how revivals of the Middle Ages constituted a radical modernity. By interpreting these diverse commercial, cultural and religious sites in close contact, a strand of the sacred comes to the fore as a key factor in the development of ambitious projects that defined a new vision of American education, urbanism, and cultural experience. Questioning the somewhat isolationist position of 'anti-modernism' within these networks of architects and patrons, this paper will open out new theoretical territory regarding these projects by considering them through the lens of Giorgio Agamben's recent claims regarding monasticism as a template for modern life.

Conference on the theme of 'Urban Mapping'

A conference on the theme of 'Urban Mapping', co-organised by **Nick Baron** (History) and **Steve Legg** (Geography) will take place on **Wednesday 25 June 2014** (09:00-17:00) in the University Club. A second day on Thursday 26th June on the theme of 'Digital Mapping', organised by the Digital Humanities Centre in collaboration with Horizon and the Nottingham Geospatial Institute, might be integrated. Contact them for more up to date information, details below;

Department of Culture, Film and Media

The University of Nottingham
University Park
Nottingham, NG7 2RD

Tel: 0115 951 4850 Email: cfm-enquiries@nottingham.ac.uk

History and Archaeology of Sherwood Forest Tours

Mercian's Andy Gaunt will be giving guided tours around the archaeology of Sherwood Forest National Nature Reserve over the course of this summer. Join him to learn about the history and archaeology of Sherwood Forest, Forest Law, outlaws, villains, Kings, Keepers of the Forest, Robin Hood, daily life in the time of Robin Hood, and some of the sites around the wider Sherwood Forest... Come and walk in this landscape of legends, meet some of the majestic veteran Oak trees, and see some of the archaeology on the ground (including ridge and furrow, holloways, and World War II remains) and learn from the experts who run the Sherwood Forest Archaeology Project. The tour will start near the visitors centre before heading out through Birklands wood to see the wonderful nature of this ancient landscape, you will eventually make your way up towards the ancient Lings at Budby heath and will then visit the magnificent Major Oak, before returning to where you started... passing archaeology and hearing about the history of the medieval hunting forest and its landscape along the way... See website for more information <http://www.mercian-as.co.uk/tours.html>

Medieval borough court records as a resource for economic and social historians

A21 Trent Building (Council Room) Wednesday 2nd July 2014 (10:30-16:15) For any further information please contact richard.goddard@nottingham.ac.uk or 0115 95 16043. This event, hosted and funded by the Centre for Economic and Business History and the Institute for Medieval Research at Nottingham will consist of three roundtable discussions (no set papers) in which participants will have the opportunity to discuss medieval borough court research, surviving collections of these records and will be able to compare and contrast this research with other types of court evidence. Participants will introduce their own research which has utilised court records in order to stimulate further discussion. Tea and coffee will be available throughout the day. The Trent Building can be found at The University of Nottingham's [University Park Campus](#).

Workshop programme: 10.30am Arrival and welcome

11am-12:45pm **Roundtable 1: Borough Court Research**

Jeff Berry (York)

[Chris Dyer](#) (Leicester)

[Richard Goddard](#) (Nottingham)

[Jeremy Goldberg](#) (York)

Jane Laughton (independent Scholar)

Judith Mills (Nottingham)

[Teresa Phipps](#) (Nottingham)

1 - 2pm Lunch at Bramleys Brasserie and Bar, Orchard Hotel, University Park

2:15-2:45pm **Roundtable 2: Borough Court Archives**

Mark Dorrington (Nottingham Department of Manuscripts and Special Collections)

Liz Green (Cheshire Record Office)

Sarah Lewin (Hampshire Record Office)

2:45-4:15pm **Roundtable 3: Medieval English Borough Courts in Context: Similarities and Contrasts**

[Ross Balzaretti](#) (Nottingham)

[Chris Briggs](#) (Cambridge)

Aysu Dincer (Warwick)

[Miriam Muller](#) (Birmingham)

[Cathryn Spence](#) (Guelph)

4:15-4:30pm Conclusions: Professor Christopher Dyer

Sports Heritage Day

This year will see the first ever National Sports Heritage day on 30 September. Would you like to get involved in this? You may have a story to tell, a club/group/ancestor with sports history? Along with ourselves (NLHA) other groups/organisations involved are: Nottingham Forest FC, Nottinghamshire Cricket Club and Trent Bridge Notts County FC, Mansfield Town FC, Nottingham Race Course, National Watersports centre, National Ice Arena, Boots archives & Mansfield BID & NCC Archives. To get involved contact Laura Simpson Laura.Simpson@nottsc.gov.uk 0115 9696535



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The 1st Nottinghamshire Local History & Archaeology Day

Saturday 21 June various venues.

Free Event - Drop in or join us for the whole day. Local history and archaeology societies from throughout the county along with archaeological units, museums and other regional archaeological organisations will display, examine and discuss current archaeological work being undertaken throughout Nottinghamshire. Suitable for everyone including those with a general interest in what is happening in their area, people actively taking part in archaeological work and those wanting to get involved. See website for more information www.lakesidearts.org.uk



Crime and Punishment Tour



**Galleries of Justice Museum, High Pavement,
The Lace Market, Nottingham, NG1 1HN**

Wednesday - Friday during term time throughout 2014.

Every half an hour from 10:30am – 4pm lasting approx 1 hour and a half.

Robin Hood isn't the only outlaw to come from these parts. Find out about the appalling conditions of Nottingham's gaol which led to the disgusted Victorian authorities closing its doors for good. Costumed actors will interact with you and one another to maximise the drama available.

Tel: 01159520555 Website: www.galleriesofjustice.org.uk for both events

Sheriff of Nottingham Tour

Galleries of Justice Museum, High Pavement, The Lace Market, Nottingham, Nottinghamshire, NG1 1HN

Open every weekend during term time throughout 2014.



Wanted! Join in this entertaining tour where the Villainous Sheriff of Nottingham puts Robin Hood on trial. Then head deep down into the old county gaol where Robin Hood was once cast down into our oubliette (aka the Sheriff's dungeon) Meet more prisoners often with nothing but a long treacherous journey to Australia or the hangman's noose to look forward to. Costumed actors will make you feel right at home. Hosted by the Villainous Sheriff of Nottingham himself!

Hands On Heritage

First Saturday of the month at The Mansfield heritage Link located within Mansfield Woodhouse Library 10am till 12 noon. Saturday 7th June Meet the Owls.

Find out about the different species of owl that live in and around Mansfield Woodhouse. There will be real owls on display for you to meet on the day. Future events include Egyptian Day, Medieval Weapons, Meet an Archaeologist, Batastic and Meet a First World war Soldier.



"Britain's participation in World War One was just and should be defended"



Source:
www.jaunted.com

'HISTORY WILL
BE KIND TO ME
FOR I INTEND TO
WRITE IT' —
WINSTON
CHURCHILL

Nottingham Campaign for Nuclear Disarmament



A PUBLIC DEBATE

Speaker for the Motion:

Patrick Mercer, former Member of Parliament for Newark and former colonel in the Sherwood Foresters. He writes and publishes on military affairs.



Speaker against the Motion:

Neil Faulkner, Research Fellow at Bristol University and editor of Military Times. He is the author of 'No Glory: The Real History of the First World War'.

19.00, Thursday 29th. May

at

The Nottingham Mechanics,
3 North Sherwood Street,
Nottingham, NG1 4EZ

The issues around World War One are still of significance in the world today. Come along to hear different views on this important matter and, if you wish, join in the debate.

ALL WELCOME

WORLD WAR ONE: THEN AND NOW

Training Field School at King John's Palace

Mercian Archaeology are proud to announce that they will be running a week long Training Field School at King John's palace in August and September 2014. 25th-29th August 2014 or 1st - 5th September 2014 This is not an ordinary field school - this is a 'Training Field School' where you will learn about all aspects of archaeological excavation and receive hands on training and learning from archaeological professionals in the heart of Sherwood Forest...

Excavation,
Stratigraphy,
Contexts records,
Recording,
Drawing,
Photography,
Pottery identification,
Finds handling,
Finds processing,
Surveying and levelling,
and much more...



King John's Palace

To book a place visit and for more information :

WWI Community Fund available from Notts County Council

The fund available is £10,000 per annum and will be officially launched on 5th June. It will fund community events being planned and delivered during the 2014-2018 World War One commemorations.

Background

To mark the centenary of World War One, the Imperial War Museum will launch a national commemoration on 4th August 2014 with a further series of dates being announced to mark local and national commemorations. 10,000 men from Nottinghamshire died during World War One from 1914-18. The war marked some of the most significant changes to the fabric of our society and local economy. To mark the centenary of the Great War, Nottinghamshire County Council is keen to encourage and support community activities that commemorate the centenary of the First World War by establishing a Community Commemoration Fund.

The fund will **provide an opportunity to local communities to apply for a grant of up to £300** to help them reflect on what the war meant for their local area and how the lives of people were changed forever. The Community Commemoration Fund will offer financial support to local groups to bring the history of the Great War to life. **Activities eligible for funding will include:**

- Theatre - use an existing script or write a new play and perform it to explain how the Great War changed the lives of local people
- Educational visits to a UK based exhibition, museum or memorial
- Film shows – screen a period film or newsreel at a local venue
- Re-enactments – bring history to life with an event involving local people as performers
- Painting and drawing – use art to illustrate the Great War and organise a local exhibition
- War memorial research and restoration – remember those that did not return from the frontline by making sure their name is recorded on your local war memorial
- Moments in time – log and record local people remembering the Great War, helping to connect generations and share childhood memories
- Musical concerts – bring to life the music of the time with a concert
- Legacy projects – ensure that a local landmark or event is recorded and highlighted for future generations
- Local exhibitions – hire a community hall or library to share a display about how your community was affected by the war
- Talks and demonstrations – bring to life the changes brought about by the War and what it meant for those who went to war and those who stayed at home
- Poetry and writing to express local life to create an exhibition.

Activities will be encouraged to be:

- Registered with Trent to Trenches, the national First World War Centenary Partnership, led by the Imperial War Museums.
 - Respectful and will have remembrance at the heart of the activity
 - Educational to help tell the history of Nottinghamshire and local communities during the Great War
 - Used to bring generations together
 - Not held to primarily raise money
 - Able to highlight the social and economic change of the day
 - About bringing people together and does not use images or language that could cause undue distress or offence.
- For up to date information please see www.nottinghamshire.gov.uk

Working together ~ what we do best

NLHA



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Would you like to receive every edition of this newsletter direct to your email? If so please send your details to us. chairman@nlha.org.uk.

Robin Hood Town Tours

'Turn Up' Tours

Meet Robin Hood and discover the truth of the 'Hooded Man'! Follow the trail of historical facts and learn how simple ballads over 700 years old grew into one of the greatest stories ever told.

This thorough and fun exploration of the evolution of the legend is told against the back drop of the city. As you visit places associated with Robin Hood, you will also see the town's key sites of interest and learn about its history and culture.

Enter ancient caves beneath the streets. Understand why Nottingham Castle isn't a castle. Marvel at the stunning architecture of the Lace Market, once lace capital of the world. Shudder in the shadow of the Old County Gaol and find tranquillity in St Mary's Churchyard.

Landmarks like the Council House, Old Market Square, the Theatre Royal and other, quirky, hidden surprises all await you on this adventure around town. The tour ends at Ye olde Trip to Jerusalem. Dates in June 7th, 11th and 21st June at 2pm

Price: £10 Adults £6 under 14s
Suitable for: Ages 10 and above
Duration : Approx. 150 minutes
(Shorter tour is available for Private Bookings)
Distance: Approx. 1.3 miles
Starts: The Cross Keys pub, Fletcher Gate, NG1 2GJ
Booking: 0844 477 5678
tourist.information@nottinghamcity.gov.uk
(Nottingham Tourism Centre)
or [contact Ezekial Bone](#)

Opening Up the Archives: introduction to the Life Lines Project Thursday 5th June & Friday 13th June 1.30pm - 4.30pm

Various venues. Free but booking essential contact the Box Office on 0115 846 7777

Do you have World War 1 letters, diaries, photos and other memorabilia in the attic or in boxes under the bed? Would you like to learn how to conserve these documents, share them with the public and find out more about family members who were involved in the war?

This series of workshops will show you behind the scenes of the University of Nottingham Manuscripts and Special Collections and the Nottinghamshire Archives and how to document, conserve, research and share your own personal archive. We can also support you in exploring your own WWI family documents, which you are invited to display on the Interaction Station. Life Lines is an archive project which aims to make the Weston Gallery and Manuscripts and Special Collections accessible to a wider audience.

