



Guidelines for submitting an article to The Nottinghamshire Historian

We are always pleased to discuss ideas for articles or completed research projects for the magazine. Authors submitting articles to The Nottinghamshire Historian are asked to read the guidelines. If you have any questions please contact Sarah Seaton at editor@nlha.org.uk.

Use italic type for:

Book titles, *Pride and Prejudice*;

Film and play titles, *Macbeth*;

Names of periodicals, *Current Archaeology*;

Names of ships, (usually 'the' is not part of the name) the *Revenge*.

Referencing

Articles can be between 500 and 2500 words long including references (please do not use footnotes).

Illustrations, diagrams and figures

Authors are responsible for gaining permission to reproduce illustrations from copyright holders. Please send a separate list advising description or name of each image and their source and where they go in the text with description. Please ensure your images are sent as individual attachments and are labelled the same as their description.

Please ensure that your images are of high resolution, they must be at least 300 dots per inch, maps and diagrams need to be higher, around 1200. Please do not send scanned photocopied images or newspaper pictures as they do not have enough resolution.

Submitting your manuscript

We prefer articles in Word or .ODT formats. We cannot accept pdf files. All contributions should be submitted to editor@nlha.org.uk We will consider articles that have been published elsewhere provided you own copyright of the material submitted and they are concerning the history of Nottinghamshire.

We would appreciate a short bio to introduce you to our readers if possible: -

Frankie Francis is curator of the Fethiye Museum, he has written several books on the early Hittite and Lycian populations and holds a BA in classical studies from Bangor University. For further information on the article you can contact him at FrancisFrancis@francis.com