



## NEWSLETTER

May 2022

Welcome to the first newsletter in quite a while. We have had quite a few changes at the NLHA over the last few months and the newsletter now has a new editor, Adrian Gray. Please remember that the newsletter is an ideal place to circulate news about your events, meetings etc. To contact the editor, email to: [adriangray@pilgrimsandprophets.co.uk](mailto:adriangray@pilgrimsandprophets.co.uk)

### FOCUS ON: UNDERWOOD



The chances of finding any chickens in the road at this busy junction on the A608 in west Notts are probably remote nowadays. This old photo shows the church and the Institute at Underwood, a former mining area.

The Institute opened in early 1894, paid for by Barber & Walker the mining company. They equipped it with some aspirational facilities, including a £500 organ built by a Nottingham firm. At first it was known as the Underwood & Bagthorpe Institute, but Bagthorpe was soon ignored. The Institute became well known for its sporting excellence and in its first year established a fearsome reputation for cricket – dismissing a Baptist church team for only nine runs and Sutton Church Institute for a total of one. This earned a comment from the ‘Mansfield Reporter’ that ‘this is not likely to raise the reputation of good old Sutton in the cricketing world.’ A few weeks later an Underwood bowler took four wickets in four balls.

Later on, football gained more attention, and in the 1920s two brothers were signed on by Mansfield and Notts County. A brass band was active by 1900/ The Institute also held whist drives and put on dinners. In 1930 250 members of the Selston Conservatives had a dinner here. There was even the occasional inquest, including one held in 1931 after a miner committed suicide in his pigsty.

***What unheralded corner of Notts shall we look at next? Make your own suggestions!***

# Keyworth & District LHS & Conservation Area AG EVENTS 2022

Our publications will be available for sale.

## The Great Nottinghamshire Local History Fair

Sunday 15<sup>th</sup> May 11.00am – 3.00pm

at Mansfield Library

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## George Martyn's Barn (Grade II Listed)

Queen's Platinum Jubilee celebrations

Saturday 4<sup>th</sup> June 11.00am – 5.00pm

"70 years in Keyworth"

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...and GMB will open again

Sunday 12<sup>th</sup> June noon – 5.00pm

when Home Farm Gardens (17 Main Street) are open for the National Garden Scheme (NGS)

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## Keyworth Show on the Rectory Field

Saturday 2<sup>nd</sup> July 2022

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During the national Heritage Open Days Festival:

"Astounding Inventions"

George Martyn's Barn will open on both Saturdays 10<sup>th</sup> & 17<sup>th</sup> September 11.00am – 5.00pm

## MO COOPER'S HISTORY WALKS

Mo Cooper's 2022 History Walks programme is now live - SEVEN walks in Nottingham and suburbs - learn about the women, the families, industry, the architecture. Mo Cooper is a Nottingham based Community Historian delivering talks and walks on a variety of unusual subjects.

see <https://mocooper.weebly.com>

Book via eventbrite or give Mo a ring to book direct. tel 07950472022,  
email [mocooper@yahoo.co.uk](mailto:mocooper@yahoo.co.uk)

**Beer, bleaching & burials in Basford**, 29 May, 11am, a history walk exploring the industrial and social history of Old Basford

**Artists, Academics and Activists**, 2 June 6.30pm, Explore the quieter roads around Trent University up to Clarendon Road and Chaucer Street. Discover the first school for the Deaf, Royal Terrace and who is this Djanogly guy?

**Sherwood, how it developed**, 9 June, 6.30pm, Walking the streets of Sherwood, from Enclosure to the vibrant community of 2022 - how did we get here?

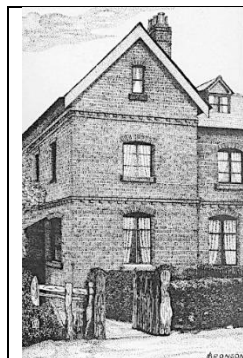
**Nuns, Nurses and Notables**, 23 June, 6.30pm, a walk around a quieter area of Nottingham, taking in the Rope walk area.

**Hallelujah in the Halls of Hockley**, 26 June, 11am, a history walk around Hockley - from Boots to Booth, from Hockley Chapel to Gay Pride.

**Sherwood – people & places**, 17 July, 11am, In this second Sherwood walk, we discover more about the people who have lived in Sherwood.

**Woodthorpe - lost landscape, desirable suburb**, 21 August, 11am, A new walk for 2022, explore how this area went from farm land to desirable suburb.

**Ladies, Lace and Lawbreakers**, Thurs 14 July, 2022 6.30pm. Heritage tour around the lace market area, meet outside the Broadway cinema. In partnership with Nottingham Women's History Group, for booking email NWHG on [nottmwomenshistory@gmail.com](mailto:nottmwomenshistory@gmail.com)



### **Breach House, D H Lawrence's childhood home in Eastwood.**

This is the house that features in 'Sons & Lovers' & is referred to as 'The Bottoms.'

The house is now open again for viewing by prior appointment, which can be arranged via the website.

[The Breach House - D.H. Lawrence's Childhood Home](#)

## **A FAMILY HISTORY ENQUIRY**

I'm a member/ researcher with the Fulford, Fishergate and Heslington History Society and I'm trying to fill in some history for a former owner of the Manor of Fulford, York. John Key and his brother, Ellis were businessmen/ bankers (?) in 18thC Nottingham and their father, William was a Nottingham Mercer. I believe John bequeathed £500 towards the building of the Nottingham hospital. He retired to Fulford, and on his death the manor passed to a cousin, as he never married. Any information would be gratefully received.

Kind regards,  
Allan Francis,

St. Oswalds Hall,  
Fulford.  
<allan101percentart@icloud.com>

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## ST ANN'S ALLOTMENTS



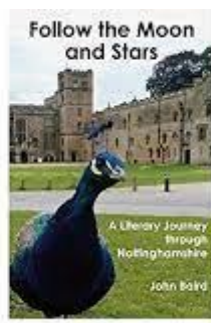
A walk around the oldest and largest Victorian detached town gardens in the world.

The guided walk begins at the Visitor's Centre and takes you on a 90-minute tour around the site, stopping at features of importance and interest during its 700-year history. We'll share the story of how the allotments started, their use as Victorian pleasure gardens, and how the site is used today. St Ann's Allotments are Grade 2\* Listed by Historic England and designated an Area of Importance for Nature Conservation.

Booking link:

<https://www.eventbrite.co.uk/e/275584469567>

Tours run on the 2<sup>nd</sup> Saturday and 4<sup>th</sup> Wednesday each month until October. These tours are run by STAA.



## NEW BOOK ON LITERARY NOTTINGHAMSHIRE: "FOLLOW THE MOON AND THE STARS"

It is a pleasure to see a new book about Notts literature that goes well beyond the usual limits of Byron, Lawrence and Sillitoe.

Talk & Book Launch: 'Follow the Moon and Stars - a literary journey through Nottinghamshire', at West Bridgford Library on Thursday May 5th, 7.30pm - 9.15pm.

John Baird will be giving a talk about Nottinghamshire's literary heritage and how our writers have changed the world, covering the past 500 years. The author will also be in conversation with Patrick Limb, Chair of Nottingham UNESCO City of Literature.

Link to book your free ticket: <https://www.inspireculture.org.uk/whats-on/events/follow-the-moon-and-stars-by-john-baird-book-launch/>



**Inspire**  
Culture | Learning | Libraries

THE BEST OF BASSETLAW

Workshop Library, 2pm, 18<sup>th</sup> May

Bassetlaw is a vastly interesting, but often overlooked, area covering north Nottinghamshire. It contains stately homes, historic villages and a large section of the Trent valley. Adrian Gray's talk brings together some of the most interesting places in the historic landscape of this area - great scenery, romantic old houses and stories of the people who lived there.

Tickets for events featured in the What's on guide can be booked online, in person at the library or by phone on 01623 677 200.



## The Friends of Nottinghamshire Archives

The Friends of Nottinghamshire Archives has a packed programme for the next few months. Full details in the attached flyers. In brief we're delighted to announce:

- Four audio-drama podcasts titled ***Our Green and Pleasant Town*** available on FONA's YouTube channel [www.fona.org.uk](http://www.fona.org.uk) or Spotify <https://anchor.fm/friends-of-nottinghamshire-archives>.
- *The Clergyman, the Widow and the Milkman* – a talk by Mo Cooper on 21 May at Nottinghamshire Archives.
- *Celebrating Heritage Together* – a week of talks and exhibition in collaboration with Nottinghamshire Archives and the Thoroton Society. See flyer for the full programme.

We are also going to have a stall at the Great Nottinghamshire History Fair at Mansfield Library on 15 May – do come along to find out more and have a chat. We'd love to meet you.



## Celebrating Heritage Together

Nottinghamshire Archives, FONA and the Thoroton Society

### Saturday 09 July Nottinghamshire Archives - its Friends and Partners.

A series of talks to mark the 10th Anniversary of the Friends of Nottinghamshire Archives and the 125th Anniversary of the Thoroton Society. These will explore both traditional and innovative ways in which Archives and Archival sources can be used.

The afternoon will be hosted by Nottinghamshire Archives which is part of Inspire: Culture, Learning and Libraries.

#### Programme

1.45pm Introduction/welcome.

1.50pm *The first 10 years or What are Friends for, anyway?* Judith Mills, Chairwoman, FONA.

2.10pm *The Thoroton Society: the first 125 years.* Richard Gaunt, Chairman, Thoroton Society.

2.30pm *A History of Nottinghamshire in 20 Archives.* Ruth Imeson, Heritage Services Manager.

3.00pm Break.

3.20pm *Documents to documentaries: using archival sources to inform factual video content.*

Paul Bradshaw. Paul is an online video content creator, podcast producer, videographer and trainer with a specialism in

public history. After 13 years in BBC News, he left to create the online history resource Viral History, sharing the work of dozens of historians, writers and researchers. Followed by Questions.

### Tuesday 12 July *'The 3Ws' - Woodborough, Winkburn and a Wedding.*

Three short talks about documents purchased by the Friends of Nottinghamshire Archives, exploring how one document can add to existing knowledge and trigger new research.

#### Programme

10.00am Tea/coffee on arrival.

10.30am Welcome and introduction.

10.40am Three 20-minute talks:

- *Woodborough in 1660*, Mike Chapman, Woodborough Heritage Group.
- *Winkburn and its School Log Book*, Sheila Leeds, FONA.
- *A Wedding (an 18th century Marriage Agreement)*, Peter Duke, Nottinghamshire Family History Society.

11.45am Questions.

There will be an opportunity to view documents in the Exhibition Room before and after the talks.

### Wednesday 13 July Thoroton Day, Chaired by Richard Gaunt.

#### Programme

1.30pm Tea/coffee on arrival.

2.00pm Welcome and introduction.

2.10pm Three 20-minute talks:

- Chris King (University of Nottingham) *City of Caves - regenerating the heart of Nottingham through hidden heritage.* Chris will present findings from a new University-led project working with local city partners, which aims to explore the archaeology and history of the caves associated with the Broadmarsh site, and what we know about how the caves were used in the wider landscape of the medieval city.
- Andrea Moneta (Nottingham Trent University). *Nottingham, the city of two towns: Mapping the wall of Norman and Anglo-Saxon boroughs through location-based technologies.* Andrea will talk about a research project to re-create digitally the Market Wall in the Old Market Square using location-based technology to reveal Nottingham's hidden heritage and the unknown roots of the city.
- Graham Crisp (Thoroton Society). *The transcription of the Stapleford Constables Accounts 1650 to 1685.* Graham has transcribed the document, and is currently preparing it for publication in the Thoroton Record Series. He will briefly cover: how he came to transcribe the document, the process of transcribing it, the problems of understanding the transcription, and the interest that the publication may offer to readers and researchers.

3.30pm Questions.  
Finish for 4.00pm.

### Thursday 14 July *The FONA Research Group and the Savile Project.*

A look at three themes that emerged from FONA's work on a previously uncatalogued collection of documents relating to the Savile family and its Nottinghamshire Estates.

#### Programme

10.00am Tea/coffee on arrival.

10.30am Welcome and introduction to the Savile Project.

10.45am Two 20-minute talks:

- Sheila Leeds. *The Savile Estates - Land and People 1740-1840.*
  - Ruth Strong. *The Savile Estates - Village and People 1891-1901.*
- 11.25 - 11.45am Short break.  
11.45am *Augustus William Lumley Savile: A Forgotten Artist and his Circle.* Karen Winyard.

Throughout the week, there will be the opportunity to view some of the documents and manuscripts discussed in the talks together with other documents owned by FONA, the Thoroton Society and Nottinghamshire Archives. The exhibition will be open during the afternoon of 9th July and from 10am to 4pm from Tuesday 12th to Thursday 14th July.

All events are free but tickets to be booked through Eventbrite. All events will be held at Nottinghamshire Archives.



## The Clergyman, the Widow and the Milkman

Mo Cooper will discuss the question: 'Who were the slum landlords of Edwardian Nottingham?'. George Orwell thought it was a "poor old widow", but H.G. Simms thought it was the "portly gentleman". Who was right? The talk will focus on the use of the 'Lloyd George Domesday Books' - documents relating to the 1910 Finance Act as a tool for local historians.



Mo Cooper is a Nottingham based Community Historian delivering talks, walks and community heritage projects.

11.00am, Saturday 21 May 2022 at  
Nottinghamshire Archives  
All Welcome

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# *Friends* of the Centre for English Local History

Registered Charity No. 1073528

## **Hoskins Day 2022**



**Saturday 2nd July 2022.**

Time : 13:00 to 16:00.

Venue : King Richard III Visitor Centre, 4a St Martins, Leicester, LE1 5DB.

Free for Friends (£5 + £0.98 booking fee for non members)

Admission includes entrance to the Visitor Centre (view before or after the lecture)

Two short talks from PhD students

Tea/Coffee and Cake

Keynote speaker : Professor Andrew Hopper.

The Local Politics of Civil-War Military Welfare

You are welcome to arrive at the King Richard III Visitor Centre any time from 12 noon to look around the exhibition or visit the café for lunch. Please check in at the ticket booth to gain

entrance to the Visitor Centre – a member of the Friends' Committee will be in the reception area to help if need be. Hoskins Day will commence at 1pm in the Kings Suite on the first floor- this is accessible by lift. The event will finish at 4pm but you are welcome to look round the exhibition until the Centre closes at 5pm.

If you have any special requirements, please email [treasurer@englishlocalhistory.org](mailto:treasurer@englishlocalhistory.org).

For directions and car parking, please see  
<https://kriii.com/your-visit/getting-here/>

If you are unsure if you have paid your 2021/2 subscription, please drop an email to [treasurer@englishlocalhistory.org](mailto:treasurer@englishlocalhistory.org)

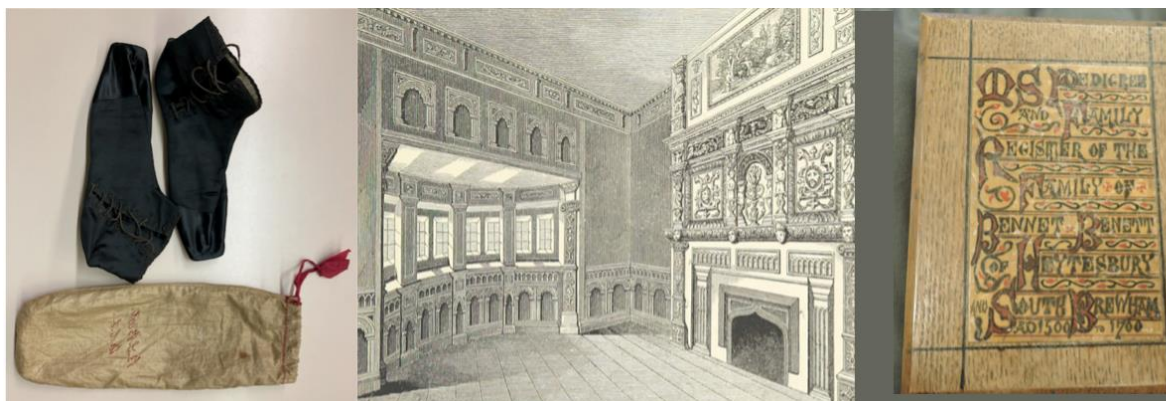
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[You can book your tickets via Eventbrite here](#)

A Series of FREE, Online, Interdisciplinary Workshops presented via ZOOM by

Coventry University

May 2022-January 2023



Dusty shoeboxes of papers; drawers of textiles and treasured keepsakes; scrapbooks and albums of tickets, photographs, and ephemera: our homes are sites of intergenerational collection and curation. And yet, though the recent 'archival turn' has led to a renewed interest in the collections compiled by institutions and eminent individuals, we know rather less about the papers and artefacts accumulated by



families and the diverse meanings that these items have possessed for those created and preserved them. The materials of family life are rarely approached as ‘archives’ – but, when transferred into local and national record offices, these same collections go on to form a significant part of our nation’s archival heritage.

This series of workshops seeks to bring together practitioners from a range of disciplines, periods, and geographic contexts to explore some of the major challenges that confront scholars working on, and with, family collections and archives, ideologically, methodologically, conceptually, and practically.

Each workshop centres around a particular “challenge” and features a paper by guest speaker(s) who will reflect on the ways that they have approached this issue in their own work. The rest of the workshop will be given over to questions and an open-ended discussion of the issues raised, allowing scholars share practice and connect with other researchers working in the fields of family, memory, collections, and archival practice.

Culminating in a two-day conference on ‘Family Archives’ in March 2023, it is hoped that these workshops will offer a space for both new and established scholars to discuss, not just the results of their research, but the processes, practices, and challenges that have informed it.

To register follow this link:

<https://www.eventsforce.net/cugroup/frontend/reg/thome.csp?pageID=227075&eventID=808>

## **Programme**

### **Workshop 1: Collected, Curated, Other?**

(25th May 2022, 10am)

As anyone who has perused the contents of an archival catalogue entry for ‘family papers’ will be aware, family collections can contain a huge variety of material, from carefully arranged and annotated family books to piles of unlabelled receipts and old silk shoes. How should we understand the sheer variety of ‘stuff’ which comprises these collections? What ‘hierarchy of value’ enables us to sort the significant and deliberate safekeeping of certain items from seemingly chaotic accumulations of clutter? And is there any merit in doing so?

Speakers: Dr Katie Barclay (University of Adelaide) and Dr Liesbeth Corens (Queen Mary, University of London)

### **Workshop 2: Objects as Archive**

(20th July 2022, 4pm)

Are archives always comprised of documents and papers? Can we read collections of pictures and material objects as ‘archives’ – and, if so, what are the implications of thinking about ‘archives’ in such an open-ended way? What about the processes involved – collecting, amassing, inheriting, assembling? What is managed or unmanaged in these processes? Do they operate as sites of contested values and memories? Is there a gender burden in the amassing of family non-textual archives?

Speaker: Prof Jill Journeaux (Coventry University)

### **Workshop 3: Absence in the Archive**

(22nd September 2022, 4pm)

Perhaps as significant as what appears in any surviving collection are the myriad items which do not. Whether through the deliberate destruction of censorious relatives or marauding troops or accidental loss to mice, fire, and floods, most collections contain traces of absence: ‘shadow’ items which they once contained, but which are no longer there. How does the knowledge of destruction inform our reading of what survives, and what are the possible research avenues that lie in such absences?

Speaker: Dr Imogen Peck (Coventry University)

### **Workshop 4: Archives into Institutions**

(23rd November 2022, 4pm)

Whether through sale, loan, or donation, many family collections are eventually transferred into museums, local record offices, and other institutions. Under the care of professional archivists they are preserved, catalogued, and made accessible to an audience beyond the family who compiled them. Which items do families seek to pass on, why, and how might these familial bequests shape national narratives? What is gained – and lost – in the migration from the home to the record office?

Speaker: Dr Ann-Marie Foster (Northumbria University)

### **Workshop 5: Accessing the Family: Private Collections**

(TBC January 2023)

While catalogues and finding aids allow researchers to identify and access family collections held in institutional repositories, many more lie out of sight (and reach) in the hands of family custodians. Some are treasured artefacts, re-read and re-visited by each generation. Others are neglected, perhaps even forgotten, dwelling in dusty corners of cupboards and attics. How can researchers go about accessing these private family collections? What barriers, and opportunities, does this kind of work present? Speakers: Dr Laura King (University of Leeds), Ms Emma Carson (University of Adelaide), and Ms Lucy Brownson (University of Sheffield/Chatsworth House Trust)

Please note that workshops will be recorded and shared via the 'Family Archives in Early Modern England' website. For further information please email [imogen.peck@coventry.ac.uk](mailto:imogen.peck@coventry.ac.uk)



A scene from the Traquair murals at Clayworth, depicting two choirboys – one of whom became a bishop!

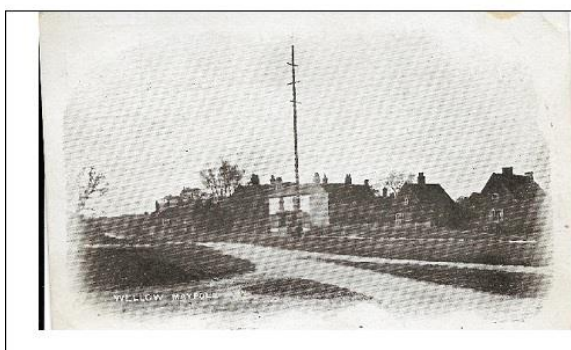
# PILGRIMS & PROPHETS

CHRISTIAN HERITAGE TOURS



OUR NEW APPROACH IN THE POST-COV  
ENVIRONMENT

## HISTORY WALK AND TALK: WELLOW



Leading local historian and author ADRIAN GRAY will lead a morning walk : Wellow, including the parish church, the famous maypole, the historic sch room, Jordan's Castle and the mysterious medieval Gorge Dyke. Hear about these fascinating places and also some interesting characters from Wellow history.

- 21<sup>st</sup> May and 28<sup>th</sup> May 10am-1pm
- Meet at Wellow church: 10am
- Walking distance approx. 2-3 miles, can be muddy
- Cost £7.50 per head, includes contribution to Wellow church

COVID: we have a full risk assessment and as a tourist organisation are authorised for outdoor activities.

Reserve by email (talksandtours@gmail.com), by phone to Maggy on 07950 167821, including your contact details. Once confirmed you can also pay by internet.

WEATHER: if constant very heavy rain (rather than light drizzle) is forecast the night before, then we may contact you to re-arrange the walk. If there has been heavy rain and the Trent as flooded, we will need to re-arrange.

